

EXCO



SPRING 1977

EXCO - SPRING 1977

REGISTRATION --- Saturday, February 12, 1977

LOCATION ----- King Building Second Floor

TIME ----- 1:00 to 4:00 P.M.

The ExCo Committee feels that it is important to restate that the Experimental College functions as a department in the College. The courses should be treated as any other courses offered at Oberlin and credit will be awarded on the basis of the standards set forth by the College.

REGISTRATION FOR EXCO COURSES

Beginning in September 1976, special registration cards for ExCo registration will no longer be provided. Students who wish to register for ExCo courses will do so through the regular course change (add/drop) procedure.

To register for an ExCo course a student should enter the course on the add section of a course change card, a supply of which will be available at ExCo registration, and at the Registrar's Office. You may register for more than one ExCo course on a single card.

Enter ExCo in the department column and the one or two digit course number from the ExCo catalog in the catalog number column. BE SURE that you enter the correct four digit number, corresponding to the credit hour option you desire, in the schedule number column. DO NOT ENTER EXCO LOTTERY courses on a course change card until after the lottery drawing has been completed and you are actually in the course.

The ExCo coordinators for the course will sign your card in the signature column if you are actually in the course, i.e., if there is no lottery for the course, or if you have been drawn for the course in the lottery process.

No changes of any kind may be made in ExCo courses after the ninth (9th) week of the semester.

1. DIGITAL ELECTRONICS

0,1,2,3

John Dunning/Richard Paige

An introduction to digital logic design. Emphasis will be placed on learning to use and design with the TTL logic family. Topics include boolean algebra, gates, flip-flops, counters, shift-registers and arithmetic functions. The last third of the course will be devoted to applying these principles to micro-computer design. Students taking the course for 3 hours must complete a project. Prerequisite: Physics 103, 104 or 111 or consent of the instructor. The course meets twice a week and is limited to 10-12 students.

0 hours--9261 1 hour--9262 2 hours--9263 3 hours--9264

2. APL PROGRAMMING

0,1,2

Scott Mincey/Roland Pesch/Mike Berry

APL is an interactive, general purpose language. It is a concise, consistent, and powerful language which is particularly useful in mathematics and science. As such, it is a little known but highly useful feature of the Xerox Sigma 9 system. There are no prerequisites. Although some previous experience in computing might be helpful, the knowledge of BASIC, FORTRAN, or other obsolete languages is not required.

0 hours--9265 1 hour--9266 2 hours--9267

3. OURSELVES AND THE STARS

0,1,2

Dave Van Atta

Back by popular demand! Observational astronomy at Oberlin! Not a substitute for Astronomy 101, it is an introductory study at the popular level hopefully ending with giving everyone the feeling for his or her, our own, place and motion in the universe. The course will consist of both weekly discussion and non-lecture lectures as well as observing sessions when the weather permits. As such only those with enough interest and flexibility to commit evening time on the clear nights are asked to sign up. Credit will depend on night sessions as well as the other work. "Work" is participating in the small weekly readings and ensuing discussions. For those who want 2 credits I will help with an individual project on any interest. Some subjects covered will be the Sun, Moon, Earth and planets - their motions and structure, learning to recognise the constellations, stars and planets, use of the Peters Hall telescope. Also covered will be stars - how they are born, live and die, black holes, quasars, and the ideas of cosmology. All will be covered at very understandable levels. Become friends, with a feeling for our universe.

0 hours--9269 1 hour--9270 2 hours--9271

4. LOCAL WINTER AND SPRING FLORA

0,1

Sally Whitney/Ric Davidson

The course is designed for non-biology majors who would like to learn plant identification. Students will learn to recognize and name about 100 species of trees,

shrubs, and herbs which grow in the forests and fields in this area. Some ecology and natural history of the plants and their plant communities will also be taught. Field trips will be taken every Saturday afternoon from 1:00 p.m. to 3:00 p.m., or sometimes 4:00 p.m. Credit will be given based upon attendance on field trips and a field identification quiz at the end of the course. Limited to 9 students.
0 hours--9272 1 hour--9273

5. SOIL, FOOD AND HEALTH

0,1

Peter Houk/Peter Hutchison

In today's scientific economy the soil is polluted by the chemist, the food is processed by the "nutritionist," and the health is ineffectively handled by the doctor, who treats only symptom. Seventy-two year old organic farmer, Al Couch, will explain how soil, food and health are fundamentally interrelated, and why he eats only food completely organically grown. Topics will include: seriousness of our health situation, elementary biology/dangerous foods, cancer, heart trouble, arthritis/diabetes/ulcers, natural vs. synthetic, enzymes, raw food/cooking and how to manage in today's world. Students must attend a weekly two hour lecture and work once at the Farm Co-op for about two hours.
0 hours--9275 1 hour--9276

6. CAMPAIGN SKILLS

0,½,1

Karen Orlansky/Prentiss Cox

You are sent into a community with the goal of organizing a grass-roots campaign to win an election - now what? The course will deal with such problems as: the role of a grass-roots politics in a primary or general election campaign; the means available to contact and persuade voters; and the most effective strategies in differing political environments. Emphasis will be on practical experience in local '77 Ohio spring primaries.
0 hours--9278 ½ hour--9279 1 hour--9280

7. SOCIAL SCIENCE AND SCIENCE FICTION

0,1,2

Alan Auerbach

The term 'science fiction,' has recently been supplanted in many circles by the term 'speculative fiction.' This shift in terminology reflects the growing tendency for the genre to include works which are not really science oriented. This course will work for an understanding of how social science concepts (e.g., role, norm, deviance, etc.) together with concepts from political science (e.g., legitimacy, obligation, and participation) play a role in this literature, and how they are applied. Readings will include novels by John Brunner, Robert Heinlein, and Ursula LeGuin (among others). A seminar format will be used, and a short paper will be required for credit.
0 hours--9282 1 hour--9283 2 hours--9284

8. THE BEAT GENERATION

0,1

Mike Doyle/Jay Clark

We will be examining the phenomenon of the Beat era, as manifested in prose, poetry, music, criticism, and film. Readings and study of selected personalities within the context of the entire Beat movement. Discussion of the Beats as part of an American tradition of youthful rebellion, and continuities between the Beats and the 1960's. Discussion, readings, films, recordings will be used. Limited to 15 students.

0 hours--9286 1 hour--9287

9. POETRY WORKSHOP FOR INTERMEDIATE WRITERS

0,1,2

Bonnie DeSimone/Chuck Birenbaum

The main purpose of this class is to get a small group of student writers together who have already written extensively but do not consider themselves advanced. Emphasis will be on improving clarity of style and sharing interpretation of content. The class will revolve around weekly worksheets with student poems read and critisized, and perhaps individual exercises and reading assignments. As much as possible, individual conferences will be scheduled with participants, while the whole class will meet once a week. Entrance by submission of 5 poems.

0 hours--9289 1 hour--9290 2 hours--9291

10. 2ND SEMESTER PERSIAN

0,1,2,3

Bill Byrd

This course continues the study of spoken Persian (Afghan dialect) on an intermediate level, and introduces the written language with practice in reading and writing. The course will be open to those who took Elementary Persian last semester, those who have some background in Persian, and those who arrange to do catch-up work during Winter Term.

0 hours--9293 1 hour--9294 2 hours--9295 3 hours--9296

11. BEGINNING SIGN LANGUAGE

0,½,1,2

Carol Lee Aquiline

This course is being offered in order to encourage and facilitate communication with the deaf students on campus. Although the manual alphabet will be taught, the emphasis will be on basic signs of the American Sign Language. Facial expression and body movement, both essential components of sign language, will be practiced through nonverbal communication exercises. Directionality and pronoun use in sign language will be introduced and practiced. A small portion of class time might be allotted for lectures, although this is not definite, and, hopefully, some members of the deaf community will be able to join the class occasionally and share their experiences and interests.

0 hours--9297 ½ hour--9298 1 hour--9299 2 hours--9300

12. ASIAN AMERICAN COMMUNITIES

0,1,2

Harvey Hayashida

To explore the historical, political, economic and social reasons why the Chinatowns, Japan Towns, Manila Towns, etc. exist within our society. To explore the different attempts at solving some of the needs within these communities and possible careers in these areas. Class will meet for two hours per week, class limited to 7 people. Readings will come out of East West, Pacific Citizen, The Activist, Chinatown News, The Worker, Yellow Seeds, Asian American for Equal Employment, New Dawn, Workers Viewpoint, Getting Together and others.

0 hours--9302 1 hour--9303 2 hours--9304

13. INTRODUCTION TO THE HISTORY OF CHRISTIAN-JEWISH RELATIONS

0,1,2

Jonathan Seidel

This course will try to look at Judaism in its historical and theological contact with Christianity. Though there will be several books to read for the course, the emphasis will be on discussion of Christian perception of Judaism today. We will attempt to find out what is meant by the term "Judaean-Christian tradition" and by examining our own assumptions about these two faiths locate this tradition today. Since we must deal initially with the question "What is a Jew?" people knowing virtually nothing about Jewish faith would find the beginning of the course of interest. Possible course books: James Parkes, Conflict of the Church and Synagogue; Talmadge (ed.), Disputation and Dialogue; and others.

0 hours--9305 1 hour--9306 2 hours--9307

14. INTRODUCTION TO THE BAH'AI

0,1

Portia Porter/Marianne Smith/Laura Swannie

The Bah'ai Faith is significant insofar as it is an independent world religion. It offers more comprehensive teachings on political, economic, and social subjects than other major religions of the past. However, the Faith is no mere utopian scheme: it is an integration of spiritual teachings with material endeavors: the foundation of a new world order. Limited to 25.

0 hours--9309 1 hour--9310

15. AIKIDO

0,1

Paul Dugliss/Kathy Iselin

Aikido is a martial art of self-defense based on the spirit of love and protection for all living things. Aikido emphasizes harmony of self and others, self and universe. Based on Zen, the art is sometimes paradoxical. It can be a very effective form of self-defense. Aikido is flow, centering, spirit, harmony, energy, falling, throwing, meditation, dance, Zen in motion, Ki (ki = chi as in Tai Chi), or a way of life.

0 hours--9312 1 hour--9313

16. ANARCHISM

0,1,2

Rosanne Adelman/Susan Fabrick/Dan Marshall/
and Doug Walter

Anarchism: an examination of the anti-authoritarian tradition in socialism. We'll discuss how anarchists have approached questions of social revolution, economic organization, and personal liberation in the past and in the present. Our focus will be both topical and historical, dealing with specific theorists, issues, and events. The readings will consist of several books and an assortment of excerpts and articles covering original writings of anarchist theorists past and present and giving a historical overview of the anarchist movement. For two hours of credit, the student will make an in-depth study of a topic of his/her choice.

0 hours--9315 1 hour--9316 2 hours--9317

17. EXPLOITATION OF WOMEN IN THE CAPITALIST SYSTEM

0,1

Miriam Abrams

This course will explore, through the Wages for Housework analysis, how our lives as women are controlled by the state. Students are expected to do reading and participate fully in discussions. Possible topics include: sexuality, population control, social services and the lack of them, the nature of our waged and unwaged work, students as workers, women students as housewives, visions of a future society and how we are organizing to get there. Admission by consent of instructor.

0 hours--9319 1 hour--9320

18. PRACTICUM IN STUDENT ACTIVISM

0,1,1½

Lenore Friedlaender/Norm Green

The purpose of this course is to (1) develop a theoretical basis for student activism and (2) to apply this theory in political campus organizing. Emphasis will be placed on participation in organizational activity. Organizing techniques will also be taught. Credit awarded on the basis of projects (group/individual) and participation. Coordinated by OPSU member.

0 hours--9322 1 hour--9323 1½ hours--9324

19. FLUNKING OUT

Tracy Smith

This course will examine the methods involved in flunking out of Oberlin. Emphasis will be placed on technique and how to retain high self-esteem. This is a practicum with extensive outside requirements; hanging around the Snack Bar, skipping class and drinking 3.2 beer.

20. HISTORY OF THE STUDENT MOVEMENT IN THE U.S. AND ABROAD

0,1,1½

Addy Liu

The purpose of this course is to examine and analyze the historical development of

the student movements in the U.S. and abroad. The analyses will encompass the origins and goals of student activism as well as tactics and strategy. Selected readings will be given and individual and/or group projects will be required for credit. Coordinated by OPSU (Oberlin Progressive Students Union).
0 hours--9326 1 hour--9327 1½ hours--9328

21. STATE HOSPITALS

0,1,2

Lyn Maslow/Sharon Reisman

This is a program with Cleveland Psychiatric Institute in which student volunteers visit patients on a number of small wards. The project will focus on the development of meaningful relationships with the patients. Rehash sessions will be conducted after each night on the wards in order to share experiences, ask questions, and discuss aspects of mental health care (e.g., the role of the volunteer, the history of mental health care, and the structure of CPI). Meetings consist of going to CPI one night a week (to be decided by the class) and, in addition, going to CPI three afternoons during the semester to learn about the hospital from the different hospital staff members.

Second hour students will do a presentation on a topic of their choice. Since the course may be limited, applicants will be interviewed for screening purposes. Consistency and commitment to weekly meetings will be highly valued in the selection of students. Non-psychology majors are also urged to apply.

0 hours--9330 1 hour--9331 2 hours--9332

22. OPIRG (OHIO PUBLIC INTEREST RESEARCH GROUP)

0,1,2

John Shordike

OPIRG is a statewide, student funded and operated research and advocacy organization working for political and social change in Ohio. OPIRG offers unique opportunities to students of virtually all academic callings to utilize and develop their interests and skills in environmental and consumer research and action, community work, legal research (in conjunction with OPIRG's Staff Counsel), journalism, public relations, graphic design, and many other fields. EXCO students, according to their interests, may actively participate in all facets of the organization, including the design, research, and publication of projects, legislative, community, and legal work, and administrative duties on both the local and state levels of OPIRG. It's a chance to work as an integral part of one of the largest and most active public interest organizations in Ohio. More information from Wilder 204.

0 hours--9334 1 hour--9335 2 hours--9336

23. AMNESTY INTERNATIONAL

0,1

Helen Lann

Amnesty International is a non-partisan organization concerned about the plight of political prisoners throughout the world. The Oberlin chapter, US20, meets weekly to organize letter writing campaigns, petitions, fund raising, publicity, and other activities in order to help secure freedom for prisoners of conscience

who have not used or advocated violence. We are currently working on behalf of a Rhodesian, Russian and Chilean. Individual students can participate in a variety of ways, though our main effort involves writing letters to government officials on behalf of our prisoners.

0 hours--9338 1 hour--9339

24. SEXUALITY COUNSELLOR TRAINING

0,1

Paula Silverman/Nita Banerji

This course is a prerequisite for men and women who are interested in counselling at the Sexual Information Center (SIC). It is not, however, open exclusively to those individuals, and anyone who is interested in the material is welcome. The course will consist of an overview of general sexual information such as physiology, health care, and birth control, as well as lectures and discussions on sexual choices and lifestyles. Information will be presented and discussed in relation to counselling techniques and training. This information will be communicated by student coordinators' lectures, guest lectures, readings, workshops, and films. Classes will meet once weekly and two other evenings or Saturday afternoons will be required for counselling workshops.

0 hours--9341 1 hour--9342

25. PREGNANCY COUNSELING

0,1

Connie Rosen/Betsy Sekerak

This course will be similar to the SIC course in format. It will be a sequel for those who already have taken the SIC course, or a supplement for those taking it concurrently. It will include much in depth information concerning the biological aspects of pregnancy. This will provide the background for the latter part of the course dealing with the emotional and personal aspects of being pregnant.

0 hours--9344 1 hour--9345

26. PRACTICUM IN INSTITUTIONAL GERONTOLOGY

0,1,2

Robert Riter

The primary focus of this course will be the visitation of Oberlin's nursing homes. These visits can include craft projects, cooking projects, reading to the residents, music, or pretty much anything you would like to do. Each student will be expected to visit one of the homes at least weekly and assist in a few special events (e.g., concerts, parties). A weekly class meeting will be held to discuss both the theoretical and practical issues of aging.

0 hours--9347 1 hour--9348 2 hours--9349

A27. JITTERBUG

(FIRST HALF OF THE SEMESTER)

0

Greg Krivchenia

Learn how to rock around the clock with Bill Haley and the Comets, the Diamonds, the Trashmen, the Clovers, Sha-Na-Na, and the Big Bopper.

The course will emphasize the 4 step jitterbug suitable to Rock and Roll. Course is limited to 10 men, 10 women. It is offered the first half of the semester.
0 hours--9351

28. BEGINNING BALLET

0,1,2

Doris Seiden

We will explore ballet as a physical training technique which allows for maximum strength and flexibility of the human organism. The course is limited to 20 people. Open to dancers of all levels as well as non-dancers who desire to approach the art. A fee will be charged.

Times (2 sections): TTh--8:00-9:30 A.M. S--10:00-12:00 Noon
MWF--7:45-8:45 A.M. or 8:00-9:30 A.M.

0 hours--9353 1 hour--9354 2 hours--9355

29. DANCE AND VISUALIZATION

0,1,2

Katy Kuper

This course will be a modern technique class, twice weekly for 1½ hours each session, which will also incorporate the concept of translating visual images of form, line and color to movement and back. Therefore, in some sessions we will dance from our painting and paint from our dancing. Small dances may become a performance of these works at the end of the semester.

This course will involve some extra time. The class is recommended for people who have danced before, particularly those interested in Hawkins technique, but others are encouraged to consider it.

0 hours--9356 1 hour--9357 2 hours--9358

30. SWING ENSEMBLE

0,1

Richard Sobak/Vera Kochanowsky

This ensemble will concentrate on the performance of "classical" pop literature. Numbers will be choreographed. Opportunity for the performance of student-arranged works will be given. Requirements for credit will be participation in rehearsals, culminating in an Ad Hoc Recital and possibly outside performances. One and a half hour rehearsals will be held twice a week - hours to be arranged. Admission by audition in the first week of the semester.

0 hours--9360 1 hour--9361

31. ACCADEMIA FILARMONICA DA' OBERLINA

0,1,2

Gayle Johnson

A comparative study within a literary framework of sixteenth century Italian madrigals examining settings of the same texts by various composers. We will focus on texts by Tasso, Guarini, Petrarch and Ariosto, set by Rore, Wert, Marenzio, Lasso da Monte et alia. Two rehearsals each week. Possibility of two credits for

small groups wishing to work towards performance. Admission by audition.
0 hours--9363 1 hour--9364 2 hours--9365

32. PERFORMING MADRIGAL GROUP

0,1

Doug Frank

The formation of a group of from 12 to 16 singers specifically oriented toward performance of a cappella works from the Renaissance. Repertoire will include works by De Lassus, Gibbons, Weelkes, Farnaby, Dowland and others. Depending on the amount of interest, simple auditions may be necessary. Requirements will be approximately 2 hours of rehearsal weekly and several performances.
0 hours--9367 1 hour--9368

33. THE OBERLIN BIG BAND

0,1

Gary Urwin

A performing organization devoted to playing both old and new music in the standard big band idiom. In semi-weekly rehearsals we will read through a great deal of music, as well as prepare several pieces for one or two concert performances. Admission by audition for trumpet, sax, trombone, piano, bass, and drums.
0 hours--9370 1 hour--9371

34. MUMMERS

0,½,1,2

Steve Roth/Jim Burns/Randy Dreyfuss

The Mummers Guild is an organization interesting itself in the production of plays completely produced, directed, acted, and designed by students of Oberlin College. Credit can be given for all aspects of work on the production. An open meeting will be held early second semester to choose the spring show and auditions will be held soon thereafter.

0 hours--9373 ½ hour--9374 1 hour--9375 2 hours--9376

35. BEGINNING FILMMAKING

0,1,2

Peter Hutcheson

Students will be taught how to use the super-8 format and must make two short films for one hour of credit (three for 2 hours credit). Classes include technical lectures, screenings and discussions of each others films. Working with 16mm and sync sound will be introduced at the end of the course. Limited to 10. Fee charged.
0 hours--9378 1 hour--9379 2 hours--9380

36. AUTOMOBILE MECHANICS FOR THE UNINITIATED

0,1

Geoff McCord

Sick of being screwed at every gas station and garage? Fight back! Find out how

car runs, and what to do when it won't. This course is designed to handle the needs of two kinds of people; those who want to learn to do basic auto repair and maintenance, and those who want the knowledge needed to deal with mechanics and service people effectively.
0 hours--9382 1 hour--9383

37. TRAINING ACTION AFFINITY GROUP

0, 1/2

Stephen Zunes

This group will meet every other week to learn about and take part in guerrilla theater, street speaking and other forms of radical political communication. Workshops in non-violence training, theories of civil disobedience and discussions on current political problems will also be included. Some participants may take part in the citizens' occupation of the Seabrook nuclear power plant site in New Hampshire this April.
0 hours--9385 1/2 hour--9386

38. ZEN MEDITATION

0, 1, 2

Nancy Fuley

This course is for those wishing a direct experience of meditation in contrast to the objective overview of buddhism offered by the college. One group meditation session and one lecture weekly, as well as some individual reading will be required. In addition you will be expected to meditate daily for the duration of the course. Emphasis will be on the personal and practical aspects of Zen.
0 hours--9388 1 hour--9389 2 hours--9390

39. INTRODUCTION TO YOGA

0, 1/2, 1

Yogiraj Sri Suresh (Bob Gill)

A participation experience of various Yoga disciplines. Each class will include Hatha Yoga postures, meditation, and a discussion of some aspect of Yoga philosophy. Emphasis will be placed on evolving an individual routine of regular practice. The course is limited to 25 students and will meet Wednesday from 7:00-9:00 P.M.
0 hours--9392 1/2 hour--9393 1 hour--9394

40. FENCING CLUB

0, 1

Karen Randall

For anyone who has had some experience in fencing and wishes to continue in the sport. Required attendance three to five afternoons per week, 4:30-6:00, through April.
0 hours--9395 1 hour--9396

41. CYCLING

0,1

Steve Borzak/Allen Doyle

The main emphasis of cycling will be to acquaint the student with the many aspects of bicycles, and to help students to be comfortable and competent when riding. Repairs and maintenance will be taught as well as efficient riding and touring techniques. Also included will be specialized aspects such as extended tours (weekend trips will be planned), bicycle and wheel construction, racing technique and conditioning (including time trials and mock road races). We plan on optional early morning and weekend rides and sprints. Participants must provide their own 5 or 10-speed bike. Limited to 20. Meets TF from 3-5 p.m.
0 hours--9398 1 hour--9399

42. RUGBY

0,1

Greg Christoff/Phil Pearthree

The first half of the course will give an overall view of rugby through a study of the rules, the responsibilities of the positions, and strategies. This knowledge will be put to use through participation in at least one rugby club practice a week during the second module. (If due to schedule conflicts or health problems this is impossible, attendance at the home games of the rugby club will be required in order that the student may observe how everything fits together.) First module: Th--8:30-10:00 Second module: T or Th--4:30-6:30.
0 hours--9401 1 hour--9402

B43. WATER POLO

(SECOND HALF OF THE SEMESTER)

0,½,1

Bill Warner

The course will deal primarily with the strategy and techniques involved in the contemporary sport of water polo. History, rules, and dry-land discussion of the game's many facets will be the subject of the first week or so of class meetings, and the class will then move to actual playing, scrimmaging, and conditioning. Due to the strenuous nature of the sport, only experienced swimmers are encouraged to apply. If demand is high, another section for intermediate polo skills will be created. Students not able to evaluate their skills adequately should contact the coordinator. Limited to 24 per section.
0 hours--9404 ½ hour--9405 1 hour--9406

44. PRELIMINARY STUNTWORK

0,1

Natasha Hays

An introduction to the art of stuntwork for movies. Stunting is the process of making safe, prechoreographed movement look like dangerous feats under the camera or stage lights. We will mainly concentrate on "gags" - types of falls, punches, hits, throws, judo and Karate, knifework, swordfighting, styles of fighting (Western, Oriental, modern), falling down steps. More difficult work like falling from heights, gunwork, explosives, and horse falls will not be taught because we

do not have proper equipment or insurance. Class will meet two hours some week night and there will be some practice out of class. Good for people who are interested in acting, people who want to learn more about what they really do in movies, and people who want to build muscles and learn to use their bodies in a new way. Limited to 16. Attendance required.
0 hours--9408 1 hour--9409

45. SHINTAIDO

0,1

Karl Schoen-Rene

Shintaido is a derivative of the traditional martial arts (Budo) in Japan. But both in Japan and abroad, these arts have degenerated into competitive sports or fighting techniques abandoning the aspirations intrinsic to any art, Eastern as well as Western.

In Shintaido, we seek to open ourselves up rather than to create, an "impermeable" outer shell. This openness should pervade not only the body, after an honest effort, but also our entire being and way of life: an openness to our own potential, to others, to Nature.

The exercises which constitute Shintaido are easily learned and repeated in different variations. The intent is not just to achieve perfect form, but to experience each form and movement to its fullest. Since the forms, themselves, are open this fullness is not easily obtained. We are obliged to extend ourselves far beyond ordinary limits, and always we sense we could go further. Our greatest ally is the nature of these forms which enables us to exert maximum power and constantly turn our thoughts and efforts outwards.

0 hours--9411 1 hour--9412

46. TAE KWON DO

0,1

John P. Mertz

Tae kwon Do is a Korean martial art very similar to karate. As a fighting and self-defense art it is both offensive and defensive, emphasizing techniques of kicking, punching, and blocking. Classes are rigorous, and include calisthenics, studies of form, and actual combat sparring. Classes will meet three times per week, for 1-2 hours. At the end of the semester students should be prepared to attain their first promotion.

0 hours--9414 1 hour--9415

47. INTRODUCTORY ROCK-CLIMBING & MOUNTAINEERING (HINCKLEY STATE PARK) 0,1,2

Chris Kerrebrock/Abbie Owen

The course will be taught on Saturdays during Spring semester, beginning with indoor sessions until weather permits, with Sunday as the rain date. Instruction will be geared for the complete beginner or for those who have a little knowledge of the sport, and will include knot-tying, belaying, rappelling, climbing techniques, and maybe some technical climbing instruction. Students should supply own boots (hiking boots are fine). All other equipment will be provided. The course is limited to 7 and there will be a small fee for transportation.

0 hours--9417 1 hour--9418 2 hours--9419

48. SCULPTURAL CROCHET

0,1

Helen Moss

The class will meet once a week. Students will be shown various stitches and will be expected to make a sampler as well as 2 other finished items. Learn to use crochet in a non-traditional manner. There will be a fee charged to cover the cost of materials. Beginners and experienced crocheters welcome.

0 hours--9421 1 hour--9422

49. NEEDLEPOINT

0,1

Helen Moss

Many stitches will be covered as well as bargeleo, zway needlepoint, etc. Class will meet once a week and a minimal amount of outside work is expected. A fee will be charged to cover the cost of supplies.

0 hours--9423 1 hour--9424

50. BATIK

0,1

Karen Long

The class will meet once a week and will cover many techniques of waxing and dyeing. Students will be expected to do some work outside of class and complete 3 projects. A fee will be charged to cover the cost of all materials.

0 hours--9425 1 hour--9426

51. SPINNING

0,1

Karen Long

Learn how to turn raw wool into fantastic, beautiful yarn. Class will cover sorting, carding, teasing, spinning, plying, washing, skeining and more. Students will have to buy their own spindles and carders (which should last you forever).

0 hours--9427 1 hour--9428

52. JEWELRY

0,1

Ruth Braun

The class will meet once a week for three hours. Various jewelry and silver-smithing techniques will be covered and students will be expected to complete 3 items. There is a fee to cover general supplies and students must pay for their own silver.

0 hours--9429 1 hour--9430

53. WEAVING

0,1

Sue Periale/Karen Long

Frame loom & back strap looms will be built by the class for use. There are 3 table looms and anyone who wishes to learn how to use them will have that chance.

On-loom as well as off-loom techniques will be covered. Students will be expected to complete two weavings. A fee to cover the cost of all materials will be charged.

0 hours--9431 1 hour--9432

oberlin

**EXPERIMENTAL
COLLEGE
CATALOG**



The following is a list of course offerings in the Experimental College for the spring semester of 1973.

Registration for these courses will be in the Main Lounge of Wilder Hall Monday through Wednesday evenings, February 5th, 6th and 7th, from 8:00 p.m. to 10:30 p.m. At that time you will be able to talk to the course coordinators about the subject matter, work involved, times, etc.

Please come, even to talk and look around.

<u>COURSE TITLE</u>	<u>COORDINATOR</u>	<u>CREDIT</u>
OBERLIN TUTORIAL PROJECT	Pat Checkel	1

The Tutorial Project provides tutors, aides, and teachers for the Oberlin public schools. Those students involved in the Project can work in Kindergarten through Grade 12, and in almost any capacity.

CONTEMPORARY NATIVE AMERICAN CULTURE	Harold Zephier	0-2
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Students will be studying the Red Power movement, and the Bureau of Indian Affairs. Life in both reservations and Urban areas will be included in the study. After a general knowledge is gained in these areas, the class will look into American Indian psychology and religion. Harold is the Native American counselor on Campus.

FEMINISM: HISTORY AND ISSUES	Carol Wilder	0-2
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The course will examine the history and issues of the feminist movements of both the 19th and 20th centuries. The first half of the course will be dedicated to readings and discussion of the history of feminism. The latter part of the course will include a series of in-depth presentations of selected issues of the contemporary woman's movement.

CREATIVE ART FOR PRE-SCHOOLERS	Brandi Alger	0-2
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An exploration of the basic philosophy behind working with pre-school children, and a study of the different materials used to implement that philosophy--all centered around art. Three or four special workshops with specialists from the Cleveland area, and some practical experience will be included. Course limited.

UNDERSTANDING ORBIT

Harbison "Bud" Pool 0-3

The examination of a number of open-ended questions regarding education. Involved is a contribution to the Oberlin City School's project ORBIT (Organizing Resources by Individual Teams, Title III, ESEA.) Students will participate in seminar discussions and field work in Project ORBIT, with parents of ORBIT students also participating.

Intro to MUSIC THERAPY

Sliv Kahan, Lee Crocker undecided

Course involves overview of the field of Music Therapy-- settings employed, populations served, etc. Presentations by persons now practicing music therapy included. Classes will be held at the Cleveland Music School Settlement. There is a limit, and a fee will be charged.

BEHAVIOR MODIFICATION IN MUSIC THERAPY

Sliv Kahan, Lee Crocker

Study of present methods of Behavior Modification in Music Therapy. Defining, observing, recording musical and non-musical behaviors; application of music as a discriminative stimulus and reinforcer. Prerequisite: skill of an instrument or voice, and basic understanding of theory and notereading. Classes in Cleveland. Course limited, and fee charged.

SOUTHERN AFRICA

Paul Irish 0-2

Intensive introduction to the network of white minority countries comprising the southern Africa bloc. History and analysis of apartheid, colonialism, and the role of Western Imperialism in the area. Special attention will also be paid to the on-going liberation wars, and U.S. policy, I.E. investments, trade, NATO weaponry, etc.

Practicum in PUBLIC SPEAKING AND DEBATE

0-2

Members of the Forensic Union

Section A: Introduction to public speaking, involving original oratory, interpretation of prose and poetry, extemporaneous speaking, etc. Besides practice sessions, students will be asked to participate in intercollegiate tournaments for individual events.

Section B: Application of formal debate theory relevant to public policy questions. Involved is an analysis of contemporary issues by each student and presentation of such. At the end of the semester, the class will participate in a series of public debates, decision awarded by audience.

Intro to SCIENCE FICTION

Chris Martin

0-2

A general survey course intended to introduce the students to the vast library of science fiction narrative. Students will develop a sense for science fiction as a relevant genre in literature, and will study a number of recurrent themes in science fiction. Robert Heinlein, Isaac Asimov, Philip Wylie, and Damon Knight are some of the authors to be studied.

JOURNALISM

C.S. Heinbockel

1

The course will be divided into two segments: the first will involve weekly lectures and discussions on the basics of journalism, and the second half of the semester will be devoted to guest speakers from local papers who will discuss selected topics as well as offering analysis of individual work.

READING EFFICIENCY and STUDY SKILLS DEVELOPMENT

Jane Boeve

0-3

The course will concentrate on the development of effective reading and study skills--reading rate, reading rate, comprehension, organization etc. Other areas involved will be note taking, paper organization and memory training.

MILITARY HISTORY

Steve Johnson

0-2

A study of the great campaigns of western civilization from Alexander to Napoleon. Nature of the course depends on the size of the group. A large turnout means we could have lectures and discussions about some readings. With a few we could have informal arguments. If only one person shows up, we can play chess, and if I am alone, I'll talk to myself on the way back to Burton. Actually, there will be a number of discussions, centered around strategies and weaponry.

BLACK THEOLOGY

Robert Neal

0-2

Course deals with the relevancy of Christian theology to the Black struggle for liberation as found in the thinking of contemporary Black Theologians. As well, we will deal with any personal questions of importance to the students in the class.

NONVIOLENT CONFLICT RESOLUTION

Beth Jarmalow

0,1

Continuation of 1st semester course, although new students are welcome, of course. Possibilities for in-depth study are Gandhi, Martin Luther King, the Peace movement, etc.

AMNESTY INTERNATIONAL

Martha Nace

0,1

Oberlin's Local Amnesty Group has adopted three prisoners, a Rhodesian teacher, an Indonesian poet, and a Russian writer, for whom they will be working. The object of the endeavor is to apply pressure, through letter writing campaigns, media, etc. to encourage their release. The course is a practicum on involvement with the government to achieve certain results.

URBAN TRANSPORTATION

Glenn Orlin

0,1

A study of the Urban street pattern, and the transportation network; the effect of new transportation modes on the existing pattern--Urban transportation planning will also be involved in the course, including present models and systems strategies.

OBERLIN RADIO WORKSHOP

John Scheinfeld

0-3

The Oberlin Radio Workshop is a repertory company which, each week, produces a radio play for broadcast over WOBC. Involved is a working knowledge of old radio techniques, as well as the experience of study of a different medium of entertainment than that which the present generation is accustomed.

TECHNICAL RADIO PRODUCTION

Bill Thomas

0-2

A radio production course which includes extensive discussion of alternative radio techniques. Students will work not only with Actual program production, but later in the semester, will study alternatives to normal modes of such. Actual production will involve a number of tapes and practices. Resources include actual work in the WOBC studios, as well as readings such as Sound Studio Technique, by A. Nesbitt, and material from the Federal Communications Commission.

CHESS--THE THEORY AND PRACTICE

David Siegel

0,1

The course will involve not only the study of the theory of chess, but the application of this theory in actual play. All phases of the game will be included, with particular emphasis on current opening game theory and end-game strategy. Two sections will be offered, the first for beginning Chess players with little or no experience in the game, and the second, for intermediate players. A number of playing techniques will be studied, involving both attacks and defenses.

CRAFTS COURSES-----a note

The following crafts courses have a number of different sections, both beginning and intermediate. Placement in these sections depends solely on your own evaluation of your skills. PLEASE NOTE THE FOLLOWING: The intermediate or advance sections in Pottery and Weaving are coordinated by students, however, the actual teaching will be taught by Visiting Craftsmen from the Cleveland area.

Due to the traditional overenrollment of crafts courses in ExCo, a lottery will decide those who will register for the courses.

WEAVING Melissa Shulten 0,1

A study of the theories and basics of weaving with simple looms. As the student progresses, more advanced looms will be used. The Advanced Section, for those with experience in weaving, will be taught by craftsmen from the Cleveland area.

BEGINNING JEWELRY Sarah Gabinet 0,1

Introduction to jewelry manufacture and repair. Basic techniques of fabrication, cutting, soldering and polishing will be included.

INTERMEDIATE JEWELRY Melissa Shulten 0,1

A course designed for those who have experience in jewelry. Advanced fabrication techniques, stone setting, and lost wax casting will be taught.

BEGINNING POTTERY Karen Cutler 0,1

Basic skills in wheel-thrown pottery for those with no experience on the wheel. Time permitting, simple glaze techniques and clay making will be included.

ADVANCED POTTERY Stuart Robbins 0,1

A course for those with experience on the wheel. This course will be taught by craftsmen from the Cleveland area.

CERAMIC TECHNIQUES Steve Hasley 0,1

Course covers techniques in clay bodies, glaze formulation and application, underglaze and overglazes, slip decoration, and special firings, including both salt glazing and Raku.

CONVERSATIONAL CANTONESE Larry Yee, Pamela Yew 0-2

This course is aimed at providing a fundamental grasp of Cantonese for daily use so that the student may have a working knowledge of Conversational Cantonese. Involved will be the text, Speak Cantonese, by Parker Huang, and the tapes that come with it.

VIETNAMESE Lam Trong Duong 0,1

A beginning course in the Vietnamese language, including both an accent on the conversation, but as well some instruction on the culture, when appropriate.

TAMIL Dave Buck 0-2

A continuation of the 1st semester course, with others welcome. A study in the Tamil language and culture, from South India.

TAIWAN Tom Gold 0,1

An introduction to many aspects of Taiwan, mainly through slides, films, and talks. Students will be expected to make a presentation based on some research. All aspects of Taiwan will be involved, culture, politics, economics, food, folklore, etc.

VEENA Dave Buck 0,1

Traditional-style lessons in playing one of the most ancient of the modern instruments in the world. Open to anyone, with individual lessons possible.

INSTITUTIONAL GERONTOLOGY Jack Krch 0-2

Within walking distance of the college are five nursing and rest homes which have offered their facilities to students. The course includes work with the residents of the homes on individual projects for the residents' entertainment, as well as some reading and discussion for the students in the class.

BALLET Ms. Mayely Waite 0-2
(Student aide-Hannah Thomas)

A continuation of 1st semester course, classes offered in beginning, intermediate and advanced levels by a highly qualified dance teacher. No experience is necessary, and those students who do enroll must be willing to work hard.

JAZZ ENSEMBLE

Chris Brown

0-2

Knowledge will be gained through participation as in other musical organizations, with performance as the end product. Members will be chosen by audition.

AFRICAN and AFRO-CUBAN MUSIC

Adam Rudolph

0,1

This course will deal with the technique involved in playing Conga drums or African percussion. A variety of African, Afro-cuban, Haitian, and South American rhythms will be taught during the semester. The course is open to anyone who owns a drum or who has daily access to one.

MUSIC IN THE BLACK CHURCH

Robert Neal

0-2

The course will be a theological/historical examination of the musical heritage in the Black Church in America. Readings, listening, and research in Spirituals and the Gospel song forms will be included.

KARATE and SELF-DEFENSE

Charlie Yates

0-2

The course's aim is to aid in the individual's development of the necessary physical skills and mental attitudes to effectively defend themselves against attack. Rigorous workouts will be held twice a week, in coordination with the Oberlin Karate Club. Teaching the course will be Song O. Moon, 5th degree Black Belt in Tae Kwon Do. The course is open to both men and women, students and non-students.

HORSEMANSHIP

Sheila Harley,

0,1

Dan Leary

The course offers riding lessons on beginning through advanced levels. Jump instruction will be available for qualified, and instruction in both Western and English riding styles will be involved. One hour riding time per week, and fee.

ISRAELI DANCING

Ellen Schneiderman

0,1

Beginning and more advanced Israeli dances will be taught, and hopefully, choreography will also be involved. A performance is tentatively planned for Israeli Independence Day in May.

BAIL ROOM DANCING

Tanya Price, Cheryl Hiller

0,1

Course involves weekly dance sessions, with instruction in waltz, fox trot, cha-cha. Taught by oberlin dance instructor.

ORNITHOLOGY

Steve Kistler, Doug Wechsler 0-3

An integrated program of lectures and field trips to present students with an understanding of ornithology. The study of birds shall be presented in both a scientific manner, through lectures and readings, and field trips.

ORGANIC FARMING

Jerry Specht, Jon Gottesman 0-2

The course provides a chance to learn about farming from readings and actual work. Discussion groups will include any topics of interest to the members of the course. Field work will be possible in all aspects of farming.

BRIDGE

Section 1--Beginner's Bridge Jā Kay 0-1

The course is geared for those who know nothing about the game. Through handouts, and informal lectures, the Standard American Approach to bridge will be studied. Regular attendance is mandatory.

Section 2--Advanced Bridge Harry Looks 0-1

A basic knowledge of the fundamentals of bridge is assumed. Through analysis of hands, specific aspects of the game will be taught. Tournament play as part of the class is a possibility.

MASSAGE

Mark Gordon 0-1

Class will be centered around Philips Gym facilities, including sauna, whirlpool, swimming pool, etc. Discussion of readings in Massage techniques also included.

BALKAN SINGING

Ann Garvey 0-1

This course is of special interest to composers, singers and folk dancers, but anyone is welcome! Emphasis on Balkan singing style, which is very different from most Western singing styles and techniques.

Beginning ASTROLOGY

Duncan Macfarland 0-1

A study of the elements of astrology, including the signs, planets, and houses. Instruction will be given on how to draw up a chart, as well as the basics of interpretation.

COOKING for NECESSITY and CHOICE Judy Swack

0-1

Basic cooking skills from boiling to broiling, from baking techniques to the uses of spices. The class will meet once a week for three hours, and will most likely eat what they cook. A good course for those who will shortly find themselves on their own and don't know how to cook.

BELL DANCING

James Jeanpierre

Second line bell dancing; a course exploring movement with ankle bells in 4/4 cadences. Registration by audition.

SPATIAL WORLD GEOGRAPHY

Heidi Fulkerson

0,1

Do you know where Surinam is? Or Afghanistan? Is it farther from Louisville and Memphis or Louisville and Ontario? If you don't know and would like to, here's the course. Study of how the world is arranged, and why.

BIKE MECHANICS

Lee Resseguie

0,1

The basics in Bicycle repair, from patching flat tires to overhauling a speed hub. 1 speeds, 3 speeds, and 10 speeds will all be included. Bike maintenance also involved.

AUTO MECHANICS

Section 1--Basics in Auto Repair, Mechanics 0,1

Jim Kaplan, Schuy Warner

Section 2--Intermediate Auto Mechanics for Women 0,1

Linda Cohen

Both courses will involve work with models of engines as well as actual work on cars. Courses are limited.

A TOUR OF OHIO HISTORY

Steve McQuillin

0,1

The course involves 5 or 6 field trips to places of historic interest in the northern Ohio areas. Meetings for discussion of the areas as well as the trips are planned, to give the students an appreciation of their surrounding areas and sites.

OBERLIN AT 140

Laura MacDonald

0-2

Rich Monteroso

An evaluation of Oberlin College, involving research into its development, and current operation. Included for study are the counseling services, departmental decision-making, and the committee structure. The group will also sponsor public forums with speakers, and will present its report to the College.

Interested in helping administrate the Experimental College? Come talk to us. Our office is Rm. 326, Wilder.

Stuart Robbins, chairman
Ed Frank, financial director



EXCO
Fall '73

OBERLIN COLLEGE EXPERIMENTAL COLLEGE CATALOG

Fall, 1973

Registration Information

WHEN: Thursday, September 20 7:30-10:00 PM

Friday, September 21 7:30-10:00 PM

WHERE: Peters Hall, main lobby

HOW TO REGISTER:

1. When you go to register for EXCO at Peters Hall, pick up the computer cards with your name. Cards will be available at that time.
2. All EXCO course coordinators will be at Peters during the registration period. Find the coordinator for the course(s) you wish to take. If you wish to take a particular course, fill out the computer card and give it to the course coordinator.

AMNESTY INTERNATIONAL

1,2 hours

Martha Nace

Amnesty International is a group working for the release and well-being of political prisoners, has adopted through its Oberlin chapter a Rhodesian, an Indonesian, and a Russian prisoner. The activities of the group will involve letter writing, getting publicity, writing articles, sending packets, etc. Essentially, the group is a practicum in dealing with various governments.

MIDDLE SCHOOL READING IMPROVEMENT PROGRAM

1,2 hours

Steve Zavodny

Students will work with a 7th or 8th grader whose reading level is 2 or more years below grade level. Training will be provided by the middle school reading teacher, two other area reading teachers, and a college professor. Training, several one hour sessions, meet with students ½ hour per day, 5 days per week, meet with teacher 1 hour per week, 2 home visits, 2 field trips. Course designed for consumer participation in policy. 20 students.

QUAKERISM

1,2 hours

Dwight Wilson

A course dealing with the beginnings of Quakerism. The lives and teachings of George Fox, John Woolman, and other contemporary Quaker seekers will be examined. The end of the course will be concerned with present Quaker directions. Open to 20 students.

THE DESIRE OF AGES

1,2 hours

David Yeagley

The study of a book by Ellen White which presents the life of Christ in a life-like narrative style. It is not a chronological analysis, nor a historical survey, nor even a critical exegesis of the four gospels. It is simply a portrayal of the life of Christ in such a way as to reveal the divine and eternal principles of Right as manifested in the human experience, even Christ's.

THE BEAT GENERATION

1,2 hours

Allen Grogan, David Plank

We will deal with the beat generation, a loosely knit group of artist outcasts who experimented with new forms of art and living in the 50's and early 60's. Primary concentration will be on the literature of the period: Allen Ginsberg, Gregory Corso, William Burroughs, et al. Some time will be spent on jazz,

particularly Charlie Parker and Miles Davis.

SOUTHEAST ARCHEOLOGY

1 hour

Terisa Tynes

A general survey of the archeology of the "Four Corners" area of the American southwest, Arizona, New Mexico, Utah, and Colorado; a study of the anasazi culture (ancestors to the Navajos) and perhaps a discussion of current Navajo and Hopi problems.

GEOGRAPHY

1,2 hours

Rob Coppersmith

Study of the world geography, its nations, its peoples, the characteristics of its land and perhaps some background history.

SURVEY OF NORTHWEST AFRICA

1,2 hours

Bachir Haskouri

A course in the Maghreb (Morocco, Algeria, Tunisia) dealing with culture, religion, and politics. Slide shows, movies, tapes included. Introduction to Islamic concepts and Arab leadership in Africa.

EMOTIONAL TIME PERCEPTION

1,2 hours

Dennis Rader

Problems of communication caused by differences in time perception between men and women, the poor and the rich, the therapist and the patient.

METHODS OF BIBLE STUDY

1,2 hours

Janet Sursa

The aim of the course is to familiarize students with the inductive approach to the Bible. The course will include an introductory survey of the Bible, inductive tools for study, and several inductive discussions of Scripture. Additional reading will be required of two-credit students. The class will meet for an hour each week, except for one longer meeting. No religious commitment or previous knowledge of the Bible is required. Number of students expected: 20.

LANGSTON HUGHES

1 hour

Laurie Polk, Donna Sullivan

This course will study the poetry, autobiographies, and fiction of Langston Hughes, with some attention given to his plays. Hughes' impact on Harlem Renaissance, and his lasting impression on Black Literature today.

REINTERPRETATION OF SCRIPTURES USED TO
ENSLAVE AFRO-AMERICANS

1,2 hours

Dwight Wilson

This course will deal with erroneous interpretations of biblical scripture that has been used to oppress Afro-Americans.

BLACK MOVIES

1,2 hours

James Williams

A detailed evaluation and anylysis of the plight and progress of Black cinema and its impact and impressions upon the lifestyle(s) of Black people.

SOLUTIONS

1,2 hours

Karimi

To evaluate present problems confronting the Black community of Oberlin and offer suggestions for their solution.

ITALIAN

1,2 hours

Bruno Bertocci

Teaching basic Italian grammar and conversation with the aim of developing reading and speaking ability on the basic level. Infinite availability for the advanced students.

ASIAN-AMERICAN COLLOQUIUM

1,2,3 hours

Robin Omata, Barb Furukawa

Major aspects of Asian-American history to present. To include readings and

discussions on immigration plus the economics of yellow labor; review of current soc-econ status of Asian-Americans (legal rights; occupational opportunities; education; mobility) personal expressions of Asian-American identity and the politics of identity.

CHESS THEORY AND PRACTICE

1 hour

David Siegel

The course will involve not only the study of the theory of chess, but the application of this theory in actual play. All phases of the game will be included, with particular emphasis on current opening game theory and end-game strategy. Two sections will be offered, the first for beginning Chess players with little or no experience in the game, and the second, for intermediate players. A number of playing techniques will be studied, involving both attacks and defenses.

OBERLIN RADIO WORKSHOP

1,2,3 hours

John Scheinfeld

The ORW is a repertory-type acting company which, each week, produces a radio play for broadcast over WOBC. An attempt is made here to recreate old radio production techniques. Involved will be a working knowledge of the medium as well as the experience of studying a different type of performing. Admission is by audition only.

WOMEN, OUR BODIES

1,2 hours

Jan Heininger, Julie Davis, Liz Brugess

Small intensive study groups examining women's relationships with their bodies. Initial text will be Our Bodies, Our Selves.

ALTERNATIVE TECHNOLOGY

1 hour

Steve Hasley

Learn about methane and wind generators, phytolions, and fish farming. Alternatives to the energy crisis, food additives, electric and steam cars.

INTRODUCTION TO MUSIC THERAPY

1,2 hours

Leslie Amper, Nancy Bankoff

Course involves overview of the field of Music Therapy - settings employed, populations served, etc. Presentations by persons now practicing music therapy included. Classes will be held at the Cleveland Music School Settlement. There is a limit, and a fee will be charged.

BEHAVIOR MODIFICATION IN MUSIC THERAPY

1,2,3 hours

Leslie Amper, Nancy Bankoff

Basic principles and methods of behavior modification will be studied as they apply to music therapy. Procedures will be discussed for children exhibiting a wide variety of learning and behavioral problems. There will be a few guest lecturers, slides, and video presentations.

INTRODUCTION TO BRIDGE

1,2 hours

Ja Kay

The course is aimed at those who have no prior knowledge of Bridge and who are willing to work hard at learning the game. Lectures, ditto sheets, and actual play will help students learn the Standard American Approach to Bridge. Only 8 will be admitted to the course.

ADVANCED BEGINNER SIGN LANGUAGE

1,2 hours

Holly Kemper

A course for those people who already have a very basic sign vocabulary and have experience in communicating with signs. We will work on vocabulary, expression, and a lot on communicative skills. If requested, deafness and other subjects can be discussed.

BEGINNER SIGN LANGUAGE

1,2 hours

Mary Hinchey

For those who have little or no instruction in sign language. The course will consist of fingerspelling and the basic sign vocabulary. According to the interests of the class, we will also discuss the physiology of deafness and the psychological and social implications of deafness. The beginning student will occasionally meet with the advanced class for special projects.

WEAVING

1 hour

Gina Michaels

This course will be a workshop in spinning and weaving on a variety of looms and generally exploring the possibilities of working with textiles.

TECHNIQUES IN THE ART OF FRISBEE

0 hours

Bob Huston

For those who wish to improve and expand their frisbee techniques. Techniques to be covered include the five basic throws, assorted catches, and throwing and catching on the run. As the basics are mastered, the emphasis will be on grace and style. This course will not appear on the permanent record.

INTRODUCTION TO FRENCH CULINARY ART

1,2 hours

Tom Neuhaus

This course will concentrate on techniques and phenomena common to all types of culinary practices. Special emphasis will be placed on development of skill with a knife. At the end of each demonstration, students will dine sumptuously on the fruits of their labors.

RAKU CERAMICS

1 hour

Steve Hasley

Introduction to Raku Pottery. Raku bodies and glazes, throwing and hand-building, and kiln design construction, and firing. Wood firing, reduction and Raku aesthetics will be covered.

INTRODUCTION TO PORTUGUESE

1,2 hours

Catherine Lee

Introduction to Portuguese will emphasize conversation with some grammar and cultural background. Hours to be set by the students. Limited to 10 people.

ELEMENTARY JAPANESE

1,2,3 hours

Ellen Ilfeld

This course is intended to fill the hole in the curriculum left by the cancellation of Japanese 101 due to lack of funds. It will be taught by Japanese students and supervised by an experienced staff member. We are hoping to meet 3-5 times a week and intend to make it as rigorous as other first year languages.

THE CHICANO MOVEMENT

1,2 hours

Reymundo Perez

This course will cover the struggle of the Chicanos in the Southwest of the U.S. Their victories and defeats, the men and women who have contributed with their sweat, blood, and writings.

AMERICAN INDIAN: HISTORY & CULTURE

1,2 hours

Hollis White, Bob Yazzie

American Indian history from 1492-1973. This is not a course on precontact, it will mostly deal with the impact of Indian culture by the coming of the White man. Similar to last year's course.

JUNGIAN DREAM INTERPRETATION

1,2 hours

Wolfgang Mittermaier

Dreams of the participants will be interpreted in the weekly group sessions and tri-weekly individual sessions with the coordinator. Brief lectures and comments on relevant aspects of Jungian Analytical Psychology and other work on dreams. Readings from C.G. Jung, Ann Faraday, and others, and discussion thereof. Pre-requisite: interview with the coordinator on the first day of registration (September 20 in Peters Hall main lobby).

THE 1974 ELECTIONS

1,2 hours

Bill Hogan

This course will examine the prospects for affective change via the 1974 elections, participants will help target congressional districts for the House races and states for U.S. Senate and Gubernatorial contests, focusing on those

elections where progressive contenders may have a chance to win. Background material will include past election data, state and national party committee reports, and information from special interest groups.

PSYCHOHISTORICAL STUDIES

1,2 hours

Glenn Davis

A broad overview of the study of applications of the tools of psychology (especially psychoanalysis) to historical analysis. The first section deals with psychobiography (e.g. Luther, Gandhi, Woodrow Wilson, and Teddy Roosevelt). The second section involves the relationship of psychogenic mass movements, and the "Hero of History."

INSTITUTIONAL GERONTOLOGY

1,2 hours

Jack Krch

A combination theoretical study and community service project, the course will meet once each week to discuss aspects of Aging on American Society. Field work involves cooperative activity in the 6 nursing homes in the area, housing over 200 residents. Participants will play an active role in providing group and individual recreation (arts and crafts, music, physical recreation, and group activities) for the nursing home residents. Emphasis will be placed on developing individual rapport with at least one resident.

BROADCAST JOURNALISM

1,2 hours

Bill Siegel

This course is intended for those people who are interested in learning the fundamentals of writing for the broadcast media, particularly for radio. The content of the course will cover such topics as the mechanics of broadcast writing - using the wire services - utilizing taped reports - and the techniques of writing the typical radio newscast. This is a practicum course - all the participants will coordinate their classroom activity with work on the WOBC news staff.

PHOTOGRAPHY: BASIC DARKROOM TECHNIQUES AND BEYOND

1 hour

Tom Manning

The course will provide an introduction to the use of the darkroom and its materials in black and white photography. Further topics might include some discussion of the use of the camera, advanced printmaking techniques, display of

prints, or other problems that might be of interest. Limited to 10 people.

TRADITIONAL STRING BAND

1 hour

David Winston

We will spend 2-3 hours each Sunday afternoon sharing traditional mountain dance music. Emphasis will be placed on older forms of the music rather than on Bluegrass. Basically what is offered is an exposure to the tunes that we know and technical help playing these tunes on the banjo, fiddle, and guitar.

PATCHWORK

1 hour

Judy Goldstein

A course in patchwork design (both traditional and contemporary) primarily of quilts and coverlets, but also of wall hangings, clothing, and whatever you want to do. Credit available contingent on the fulfillment of individual agreements made in the beginning of the course. Limited to 10 people.

BEGINNING AND INTERMEDIATE JEWELRY MAKING

1 hour

Linda Handelsman

We will cover various techniques (applique, casting, stone setting, forging, etc.) in producing jewelry and other small objects from silver and hopefully, copper, brass, pewter, and maybe gold. Tools are available but the student is responsible for the metal.

BEGINNING POTTERY

1 hour

Jeremy Shinn

This course will be intended for students with some to no experience in pottery. Areas covered will include handbuilding, throwing, glazing, and glaze techniques. The course meets once a week.

INTERMEDIATE POTTERY

1 hour

Steve Hasley

This course is intended for students that have some experience in wheel-throwing. The course will concentrate on specific forms, sets of items, some glaze theory,

and design. Special projects will be required.

ADVANCED POTTERY

1 hour

Steve Hasley

This course is intended for students who have had some experience in pottery. The course will be taught by Isabel Levitt who is a masters in ceramics. Projects will be assigned each week to improve technique and form in wheel-throwing, and handbuilding.

POTTERY SHOP MAINTAINANCE

1 hour

Steve Hasley

This course will deal in all aspects of pottery except making pots. Kiln design, wheel design and upkeep, glaze formulation, suppliers, and Oberlin Bureauacracy. If possible, this course will include design plus construction of a gas kiln.

MASSAGE

FOR FUN

0 hours

Mark Gordon

A repeat of last year's popular course. Weekly meetings with practice sessions and projects. We'll see. This course will not appear on the permanent record.

THE YOGA OF BICYCLING

1 hour

Jim Antal

We all know what yoga is and also how to bicycle. This course will examine bicycling, not yoga, BUT, the approach, method and attitude will be kindred in spirit to that of a yoga approach to living. The course will work towards putting each of us in touch with our attitudes toward bicycling, and also movement (transportation) in general. We will both study and feel our physiological relation to cycling, especially as a method of long-distance travelling. We will also de-alienate ourselves from our bikes by learning and doing all there is to do to a bike in terms of maintenance. If you have toured a bit, want to do more, or if you're on the verge of manifesting your dharma on a bike, then this is for you. Limited to 12 people.

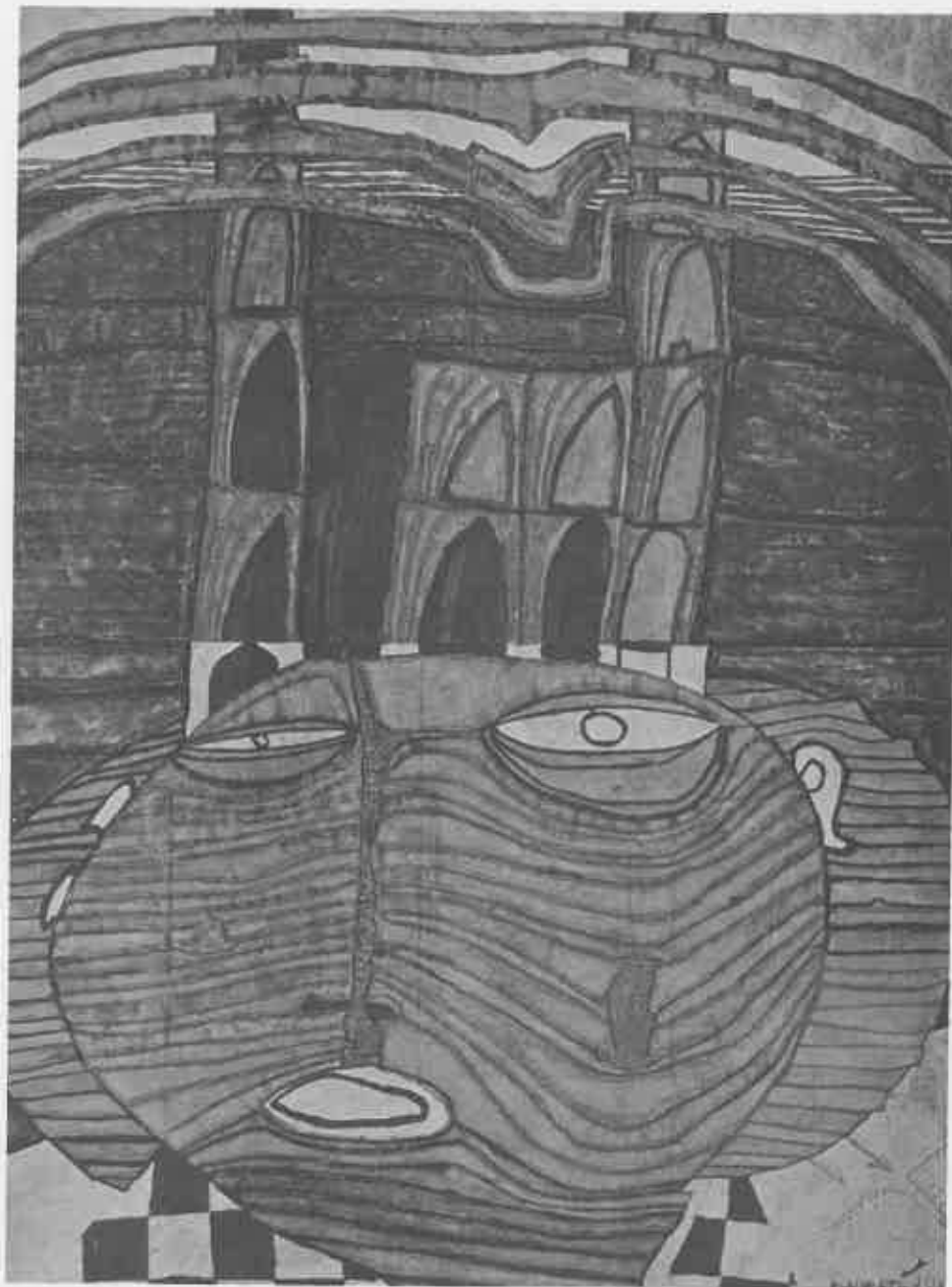
BEGINNING KARATE

1 hour

Lyn Jackson

The course introduces the student to the basic callisthenics and movements of Karate. Course also introduces the student to the inner qualities of mental, physical, and spiritual disciplines. Self-discipline and control plus modesty, courage and indomitable spirit can and will be developed through the practice of such an art.

EXCO



1974

8. JEWISH FAMILY LIFE

0-1 Hours

Susan Pensak

This course will deal with all aspects of Jewish family life according to Jewish law and traditional practice. Topics to be covered during the semester will include Kashrut (dietary laws), sexuality in the Jewish home, relations between parent and child, and the role of men and women. The course will be taught by a Hasidic rabbi from Cleveland and visiting orthodox women.
8029--0 hours
8030--1 hour

9. INTRODUCTION TO TALMUD

0-2 Hours

Robert Tanenbaum/David Siegal

For the second year in a row, Rabbi Popack will be driving in from Cleveland twice a week to teach Talmud. The course will take a straight-forward approach using the text itself with Rashi commentary. Knowledge of Hebrew is valuable for mastery of the material but not entirely necessary as translation is provided as the class progresses. Repeat students are welcome as new material will be covered.
8032--0 hours
8033--1 hour
8034--2 hours

10. TANYA (PHILOSOPHY OF HASIDISM)

0-2 Hours

Susan Pensak

Tanya is the popular name of a five volume work of Chabad Hasidic philosophy written by the founding Rebbe of Chabad Hasidism. The course will be taught through exercises and discussion with Rabbi Popack, an Hasidic Rabbi from Cleveland, and reading in both areas. Besides the Tanya, Rabbi Popack will be using other ancient and modern Jewish sources as supplements in discussion.
8036--0 hours
8037--1 hour
8038--2 hours

11. AMHERST REHABILITATION CENTER

0-2 Hours

Ted Bloch

The students will work with physically and emotionally handicapped children ages 3-6 in the pre-school program of the Lorain County Rehabilitation Center in Amherst, Ohio. Working at the school involves helping the teacher in general and working individually with some of the children. Classes are scheduled from 9:30 a.m. - 12:00 noon and 1:00-3:30 p.m. At least one three hour block of time per week is necessary. As interest dictates, there will be discussions on those types of children and how one can effectively work with them.

8040--0 hours 8041--1 hour 8042--2 hours

12. TORAH STUDY WITH COMMENTARY

0-2 Hours

Robert Tanenbaum

This seminar-type course will meet once a week for a two-hour discussion of the line-by-line meaning of that week's Torah portion with the aid of the three major traditional commentaries in English: Rashi, Nachmanides (the Ramban), and S.R. Hirsch. Every member of the class will be required to read the portion of the week with Rashi and supplement that with one of the other two commentaries each week. For those with sufficient background in Hebrew, other commentaries are available.

8044--0 hours

8045--1 hour

8046--2 hours

13. AMERICAN FILM CRITICISM

0-2 Hours

Les Phillips

This course will have three purposes. First it will seek to provide a sense of the role of the film critic in American culture and society. Secondly it will seek to acquaint students with the major contemporary American film critics such as Pauline Kael, John Simon, and Andrew Sarris, and will attempt to define their approaches to cinema. From this knowledge the student can both read criticism more intelligently and expand his own aesthetic. Third and most importantly, people taking the course will write their own criticism of selected films appearing on campus - these pieces and the discussion of them should help people to respond more intelligently to film and also to articulate their responses better.

8048--0 hours

8049--1 hour

8050--2 hours

14. OBSERVATIONAL ASTRONOMY

0-2 Hours

Thomas Kutzen

Observational astronomy will consist of gaining acquaintance with the skies. This entails observation of the solar elements such as the planets, sun and moon. Besides the solar system, we will cover the seasonal changes by following the constellations and deep space objects. Whenever possible, we will look for unusual happenings such as meteor storms and auroras. The tools will be visual and photographic (if we can gather the equipment together). This is an observational class with some preparation before hand.

8052--0 hours

8053--1 hour

8054--2 hours

15. THE SCIENCE OF CREATIVE INTELLIGENCE TEACHER TRAINING COURSE

0-2 Hours

Mary Anne Mayer/Christina Hegedeos/Leon Tremback

The study of the nature, origin and application of Creative Intelligence in nature and in man. Creative activity, whether it be in the growth of a rose or in the architectural design of a building, transcends the sphere of activity in which the creativity is being manifested and therefore becomes a valid object of intellectual inquiry in its own right. A course fee will be charged.

Course leaders: Christina Hegedeos, qualified by Maharishi
Leon Tremback, teacher in Lorain public schools

8056--0 hours

8057--1 hour

8058--2 hours

16. OBERLIN RADIO WORKSHOP

0-3 Hours

John Scheinfeld

The ORW is a repertory type acting company which, each week, produces a radio play for broadcast over WOBC. An attempt is made here to recreate old radio production techniques. Involved will be a working knowledge of the medium as well as the experience of studying a different type of performing. Admission is by audition only.

8060--0 hours

8061--1 hour

8062--2 hours

8063--3 hours

17. BRIDGE FOR BEGINNERS

0-2 Hours

James L. Kay

The course will be limited to 8 or 12 students; consent of instructor is necessary. Attendance at all classes is required; unless there is a reasonable excuse. Classes will either be Monday or Tuesday night, that will be decided during registration. There will be three books which have to be paid for. The fundamentals of bridge will be taught by lectures and actual game experience. Dedicated beginners are more suitable.

8064--0 hours

8065--1 hour

8066--2 hours

18. SPACESHIP EARTH MAINTENANCE & REPAIRS

0-2 Hours

Felicity Brock

This course is directed towards those who share a deep concern for current social and environmental problems. The "maintenance" aspect of the course involves diagnosis of recognized problems through an attempt to identify their

often unrecognized causes. The discussion of "repairs" will include generating concrete plans for action. Non-violent methods of social change will be emphasized. Course work involves a commitment to continuing participation and a moderate reading load. Interviews required. Limited to 9.
8068--0 hours
8069--1 hour
8070--2 hours

19. ALTERNATIVE SOURCES OF ENERGY

0-1 Hour

John Houston Miller

An overview of the available sources of energy which could supplement or replace petroleum in industrial, agricultural, utility, and leisure uses. Course material will be essentially the same as last year's Alternative Technology course; the format will be slightly different in that each class member will be asked to take one area, research it thoroughly and make a presentation to the group.

8072--0 hours

8073--1 hour

20. CONTEMPORARY SPECULATIVE FICTION

0-2 Hours

Ken Aigen

A small discussion group centering around authors like Harlan Ellison, Ted Sturgeon, Brian Aldiss, etc. We also might use some classics like Asimov, Heinlein, and Herbert for comparison. The direction the class takes depends mainly on the participants.

8075--0 hours

8076--1 hour

8077--2 hours

21. AIKIDO

0-2 Hours

Sue McGarry/Frank Hreha

This is a martial art which stresses mind and body coordination and harmony of the spirit. Purely a self-defense form, Aikido utilizes a concept, not of retaliation but of peaceful reconciliation. Course will meet MW from 7:30-9:00 P.M. and/or TTh from 4:30-6:00 P.M.

8079--0 hours

8080--1 hour

8081--2 hours

22. BEGINNER'S BELLY DANCING

0-1 Hour

Cindi Sealey

Study of the basics of mid-eastern dance. The course covers muscle toning and fundamentals of the dance.

8083--0 hours

8084--1 hour

23. FOOD

0-1 Hour

Jerry Specht/Dick Gladstein

Weekly discussions of the origin of foods, nutrition, natural foods and vegetarianism.

8086--0 hours

8087--1 hour

24. MEDIA WORKSHOP FOR THE THIRD WORLD

0-3 Hours

Alejandro De Soto

A course that will provide the basis for the study of media processes in the Third World while also serving as the nucleus for a small communications network for the Oberlin community with the intention of disseminating information concerning the Third World. An exploration of functional, creative and practical use of media.

8089--0 hours

8090--1 hour

8091--2 hours

8092--3 hours

25. WORKING IN AN OPEN CLASSROOM

0 & 2 Hours

Laurel Sherman

This course is intended to provide practical experience in open classroom techniques. There will be some whole class meetings for organization and for discussion. Most of the students' time, however, will be spent contributing in an elementary classroom. A bibliography will be provided and credit will be arranged on a contractual basis with each student. It is being coordinated by a teacher at Pleasant Street School.

8093--0 hours

8095--2 hours

26. INTENSIVE BALLET WORKSHOP (INTERMEDIATE & ADVANCED)

0-2 Hours

Marynell Baker

This course will involve a rigorous ballet barre with some center work at

the intermediate and advanced level. The emphasis will be on strength, speed and stamina. All dancers will correct each other - a practice which hopefully will develop a keener consciousness of correct ballet technique, and will facilitate a good working relationship with other members of the class. Occasionally a jazz barre might be substituted for the ballet barre. The class will meet daily at 8:00 A.M. at Warner Gym. This hour can be changed if other time is found which is convenient for all members.

8097--0 hours

8098--1 hour

8099-2 hours

27. GERONTOLOGY

0 & 2 Hours

Debbe Simpkins

A combination theoretical study and community service project, the course will meet once each week to discuss aspects of Aging on American Society. Field work involves cooperative activity in the six nursing homes in the area, housing over 200 residents. Participants will play an active role in providing group and individual recreation (arts and crafts, music, physical recreation, and group activities) for the nursing home residents.

8010--0 hours

8103--2 hours

28. ELEMENTARY KISWAHILI (SWAHILI)

0 & 2 Hours

Noel B. Yatera

This course is being offered especially for those who have had exposure to some form of Kiswahili. However, those who wish to pursue the study of Kiswahili have an opportunity to familiarize themselves through basic conversation. No textbooks are required at this point and time. As for time, we hope to arrange it convenient to the majority.

8105--0 hours

8107--2 hours

29. OBERLIN JEWISH COMMUNITY AS LEARNING ENVIRONMENT

0-2 Hours

Neil Kauffman

An examination of the human resources in the Oberlin community to support Jewish living and learning, as seen through a learning environment perspective. The course can include such areas as these:

Discussion with Judaica, Religion, or other Oberlin faculty - as well as with other resource people - concerning their areas of expertise.

Organization and compilation of resource handbook for Jewish living at Oberlin.

Survey research of the strengths and weaknesses of Jewish community at Oberlin, with an analysis of possible alternatives.

Analysis of innovations in Jewish community.

"Home-base" group to explore and investigate current areas of interest, for example, analyses of recent lectures, performances, public events, controversies, problems, solutions, etc. as related to the Oberlin Jewish community as learning environment.

Each student will be asked to participate, either individually or in a small group, in a learning environment project related to the Oberlin Jewish community. Possible areas for such projects include: program management, communications, religious and social programming, external relations, education, media, evaluation, research and development -- "new products."

8109--0 hours

8110--1 hour

8111--2 hours

30. BICYCLE MECHANICS

0-1 Hour

Nancy Fisher/Bill Paarlberg

The course will involve practical experience with the bicycle and its repair and maintenance. Students will meet, for the most part, at the Cycle Celler where every phase of bicycle repair will be demonstrated and where tools and equipment are available. The course will be taught by experienced mechanics who understand both problems with the bicycle and problems in repairing it. Limited to 20.

8113--0 hours

8114--1 hour

31. ADVANCED PHOTOGRAPHY/PHOTOGRAPHY AS PERFORMANCE

0-3 Hours

Doug Winter/Fred Bidwell

The first month will concentrate on technique building through eight hours a week: field work, 2 hours; darkroom, 2 hours; diagnosis and discussion, research, 4 hours - Tuesday, Thursday evenings and Sunday afternoon are meeting times. After the first month, a project will be selected and a portfolio developed, that will show a concentrated study of some photographic question. Weekly requirement, one roll exposed, one contact sheet and one finished print, due on the Sunday meeting. Part of the class will be working with the Inter-Arts Improvisation workshop. Prerequisite: one manually adjustable camera, some metering method, membership at Wilder Darkroom. Limited to 10 by interview.

8116--0 hours

8117--1 hour

8118--2 hours

8119--3 hours

32. ZEN MEDITATION

0-2 Hours

Timothy McCarthy

For persons wishing subjective experience in zazen (Zen meditation) as well as an objective overview of the development of Zen. There will be required reading and a journal of one's experiences as well as group meditation.

8120--0 hours

8121--1 hour

8122--2 hours

33. MIDDLE SCHOOL READING IMPROVEMENT PROGRAM

0-2 Hours

Steve Zavodny/Tammy Miller/Jinny Fitzgerald

This tutorial program involves working with junior highschool students who read below grade level. Tutors will spend three 45 minute sessions each week working with students on a one-to-one basis under the guidance of the reading teacher at the Oberlin Middle School, the aim being to help the student develop his/her reading skills. At least one individual conference with the reading teacher as well as general monthly meetings will be required of each tutor.

8124--0 hours

8125--1 hour

8126--2 hours

34. CHAPLIN FILM COURSE

0-1 Hour

James Oppenheim/Bruce Levinson

A chronological overview of the most significant feature films of Charles Spencer Chaplin. Ten nights of cinema available for registration fee of \$5.00 to cover lab costs. Five students will be given 1 hour of credit for writing program notes and program organizational duties. First film is Tuesday, September 24.

8128--0 hours

8129--1 hour

35. AUTO MECHANICS

0-1 Hour

Jim Weeks

An introduction to auto repair and prevention maintenance. How an engine works; how to tune-up a car; troubleshooting. Some lecture-type explanations of the 4-stroke, leading into practical experience on a car as soon as we get one. Possibly offered in two modules during the semester. Limited to 20.

8131--0 hours

8132--1 hour

36. NORTHERN THAI ART

0-1 Hour

Wattana Wattanapun/Susan Miller

The course will cover the history of Northern Thai art and will include painting, sculpture, architecture, folk art, and crafts through the use of slides and discussion. Note: A course on Thai art will be taught in the Art Department second semester (by Wattana Wattanapun) for three hours of credit and will be much more comprehensive. Enrollment in ExCo course is limited to 5.

8134--0 hours

8135--1 hour

37. BEGINNING & INTERMEDIATE POTTERY

0-1 Hour

Nancy Goldberg

Beginners: Learn basic throwing and handbuilding techniques of working with clay. Will also learn how to make clay, about glazing and pottery shop maintenance.

Intermediates: For those who have already had beginning pottery course and want to continue to learn and improve on throwing and handbuilding skills.

8137--0 hours

8138--1 hour

38. STORY TELLING

0-1 Hour

Janet Billane/Richard Miller

An attempt to gain an understanding and appreciation of oral tradition and the ritual of sharing it by doing, by meeting together and telling each other stories, tales, anecdotes and jokes.

8140--0 hours

8141--1 hour

39. POLITICS AND THE THIRD WORLD

0-3 Hours

Don Ginoza

Course will be a seminar type approach aimed at developing an understanding of what is meant by "Third World." A primary concern will be international politics as it concerns peoples of the Third World. Books on related ideology will be used, papers are required and films will support discussions. The course will be limited to 15 persons with first preference give to those people who live in the Third World Dormitory.

8143--0 hours

8144--1 hour

8145--2 hours

8146--3 hours

40. COMMUNITY RESOURCES

0-3 Hours

Liz Burgess

Resources of Oberlin and Lorain County: people, programs, organizations, and institutions. How these resources reflect and respond to the history, sociology, economics and politics of this area. After a general orientation, participants will pick an area of interest and design a method of study for individual investigation. The group will meet weekly to share information, problem-solve, and attempt to develop a composite picture of the area. Journals of readings, interviews and experiences related to the course will be kept. Formal research paper and/or approved practicum in an organization or institution required for 3 hours credit.

8147--0 hours 8148--1 hour 8149--2 hours 8150--3 hours

41. FIBER WORKSHOP

0-1 Hour

Debby Horowitz/Karen Long

This is a weaving course for people with experience in weaving. One night a week we will work on individual projects and problems, exchanging techniques, ideas and resources. The coordinators will literally only coordinate; the course emphasizes interchange of ideas rather than formal instruction. Possibilities for exploration include loom and off-loom weaving; tapestry techniques; sculptural crochet; 3-D weaving; spinning; etc. Limited to 15.

8151--0 hours 8152--1 hour

42. CRAFTSMEN'S SEMINAR

0-2 Hours

Debby Horowitz

A seminar for those who are currently practicing, or one day hope to be, crafts on a professional level. Discussions on marketing, setting up shop, production work vs. one-of-a-kind, the art/craft schism, etc.; exchange of ideas, resources, teaching and production techniques; an examination of Oberlin's attitudes towards crafts and its facilities and programs; and, hopefully, members of the group would help organize week end workshops or demonstrations in their specialty. All media welcome.

8154--0 hours 8155--1 hour 8156--2 hours

43. MODERN GREEK

0-2 Hours

Spyros Svoronos

With classes once or twice per week the purpose of this course will be to give to the students the ability to read Greek and to tackle simple conversation.

8158--0 hours 8159--1 hour 8160--2 hours

COVER ART BY FRITZ HUNDERTWASSER (SWISS)



EXPERIMENTAL COLLEGE - FALL 1975

E X C O

The Experimental College was organized to further student participation in innovation education, and offers a number of courses not presently offered in the regular college or conservatory curriculum.

ExCo is completely student coordinated. The ExCo Committee consists of five students and courses are coordinated by students and other interested individuals.

If you participate in an ExCo course we hope that you will assume two major responsibilities:

1. Participate in the self-directing aspect of the class and;
2. Participate in the self-demanding character of the effort.

This is the basis of the Experimental College at Oberlin.

OBERLIN COLLEGE EXPERIMENTAL COLLEGE CATALOG

FALL, 1975

Registration Information

When: Wednesday, September 17 8:00-10:00 P.M.
Thursday, September 18 8:00-10:00 P.M.

Where: Wilder Main Lounge

How to Register:

1. When you go to register for ExCo, pick up a registration card at the door.
2. All ExCo course coordinators will be at registration. Find the coordinator for the course(s) you wish to take. If you wish to take a particular course, fill out the registration card and give it to the course coordinator. If you wish to register for more than one course, fill out the registration card, get it signed for each course and turn it in to the coordinator of the last course you register for.

For your information

1. All ExCo courses are taught only on the Credit/No Entry grading system.
2. You may take five (5) hours of ExCo credit during your education at Oberlin.

1. Introductory Conversational Yiddish

0-1 hours

Rene Lerer

An introduction to basic "grandmother" Yiddish. Emphasis will be on general vocabulary building and simple sentence construction. Beginning reading skills will be introduced but the majority of class time will be spent developing conversational skills. Traditional folk songs will be a part of the vocabulary building exercises. In general, structure of the course will be largely determined by its members. No previous exposure to Yiddish is necessary.

9000--0 hours

9001--1 hour

2. Study of Hebrews & Selected Old Testament Scriptures 0-1 hour

Patrice Hill

The weekly periods of lecture and discussion are intended to help the individual to incorporate Old Testament accounts and symbols into a New Testament understanding of salvation and godliness, by virtue of the Biblical book, Hebrews. Students will be encouraged to study and meditate, to assimilate a theoretical knowledge of the Scripture, but will be exhorted to seek daily, living application, as well. This is because application of the teaching by imitation and by following example set, is integral to the assimilation both of Hebrews and of the other Scripture. The course will provide good background for students of literature, students of religion, practitioners of religion (Jews, Gentiles, Christians, non-Christians, etc.) and lovers of life. The Bible will be approached from a simple, believing point of view, though students with other points of view are welcome to attend.

9004--0 hours

9005--1 hour

3. Women and the Law

0-2 hours

Judee Genetin

The course will explore the status of women in the American legal system, the continuing distinctions made in the legal, political and social treatment of the sexes, and the myths about woman and her abilities that have been incorporated into the legal system and society. To accomplish this, the class will use the case method, selected brief readings and discussions. Pre-requisites are interest, curiosity and commitment to attend the discussions.

9008--0 hours

9009--1 hour

9010--2 hours

4. Contemporary Native American Literature

0-3 hours

Richard James Aitson

This course will analyze aspects of Native American literature that make it unique, i.e., the role of the Native American man in the urban society; early Native American songs and their impact on contemporary Native American poetry; stereotypes in movies; halfbreeds as seen by whites, etc. Some of the books that will be used are: House Made of Dawn, The Way to Rainy Mountain, selections from Shaking the Pumpkin, Keeper of the Arrows-Poems for the Cheyenne. Questions to be discussed: What is the role of Native Americans in the universe? How does he perceive himself? How does he maintain identity in contemporary society? How does he reconcile this conflict?

9013--0 hours

9014--1 hour

9015--2 hours

9016--3 hours

5. Homosexuality: A Contemporary Perspective

0-2 hours

Marvin Jones/Nancy Nyland/Anna Woo

An overview of homosexuality, bisexuality and their place in society. The course will be designed according to the interests of the participants. The class is open to everyone regardless of sexual orientation. Students enrolled for credit will do weekly readings; second credit hour requires a project.

9018--0 hours

9019--1 hour

9020--2 hours

6. Thought as a Growth Process

0-2 hours

Jennifer Keller

We will deal with questions of the usefulness of thought, the relationship of thought to action, the value of theory and philosophy in understanding, the processes of expression of thought, and the usefulness of humor, parable, visual art, metaphor, and essay in the expression of thought. For anyone interested in figuring out, a little bit, why man thinks, writes, worries and goes to liberal arts college!

9023--0 hours

9024--1 hour

9025--2 hours

7. Amnesty International

0-2 hours

Bill Frelick

The purpose of Amnesty International is to work for the release

and well-being of specific nonviolent prisoners of conscience throughout the world. Students enrolled in the course write letters and send parcels to prisoners and their families in the USSR, Chile, Rhodesia, and Indonesia, as well as communicating to government officials here and abroad. The student, by creatively applying pressure on governments, learns about individual rights in the face of government oppression.

9028--0 hours

9029--1 hour

9030--2 hours

8. The Cold War & American Film & Television

0-2 hours

Fred Kaplan/Quentin Hope

This course will examine the infiltration and reflection of Cold War politics and the workings and the works of the American mass-entertainment industry through the 1950's. Topics will include government-media links, domestic 'containment,' the blacklist, McCarthyism, science-fiction and anti-Communism, Catholic influence, the rise of Telefilm 'imperialism,' corporate capitalization of TV, development of TV news. Classes will include readings, oral presentations, discussion, and the viewing of films and video-tapes from the period.

9033--0 hours

9034--1 hour

9035--2 hours

9. Co-op History, Politics, and Economics

0-3 hours

Dan Hotchkiss

Close study of the co-op movement in Oberlin. Background readings in the co-op movement worldwide and in American colleges. Talks and readings on local co-op history, management techniques used in OSCA, and OSCA-College relations. Seminar presentations and papers required, depending on credit, exploring historic, economic, or political topics concerning the local movement.

Essays on readings.

9038--0 hours

9039--1 hour

9040--2 hours

9041--3 hours

10. Anglo-American Folk Music

0-2 hours

Richard Carlin

A survey of the music and musical instruments of England, Scotland, Ireland and the United States, focusing on the "traditional" music of the lower classes. The course will be divided into a study of the oldest traditional music and the more modern music that has been recorded since the early years of the 20th century. All

lectures will feature recorded examples.
9043--0 hours
9044--1 hour
9045--2 hours

11. Musical Saw 0-1 hours

John F. Olsen

Instruction for the musical saw. Bows and saws are necessary tools. Some money will be provided by ExCo, but some expenditure should be expected on the part of participants. A good ear helps.
9048--0 hours
9049--1 hour

12. Computer Programming in APL Hours to be arranged

Michael Berry

The first part of the course will teach the simple rules by which the behavior of all APL functions, whether "built in" or user-defined are governed. We will then examine some specific examples from science and business with an emphasis on good style. Finally, we will put together a text editing package or a machine simulation depending on the interests of the class. The class is open to up to 10 students and no prior experience with computers is required.
9052--0 hours

13. Computer Graphics 0-2 hours

Spencer W. Thomas

Computer graphics concerns the use of the computer to produce pictorial representations of data. These pictures may be produced for their own sake, i.e., as art, or for some other purpose as in computer-added design. This course will look at some of the methods of computer graphics, and will require the student to produce some of his/her own. Prerequisites are a working knowledge of FORTRAN (or some language other than BASIC) or permission of the instructor.
9056--0 hours
9057--1 hour
9058--2 hours

14. Gerontology 0-2 hours

Kathy Shipp

A practicum experience in institutional gerontology involving 1-4 hours of visiting per week at one of six Oberlin nursing homes which currently have over 200 residents. Visitations can include

crafts, reading to the residents, music, or anything else you want. Relevant issues concerning aging in America will be discussed in class and guest speakers and movies will supplement discussions.
9061--0 hours
9062--1 hour
9063--2 hours

15. Asian Women's Group

0-1 hours

Addy Liu/Anita Lor

This course will be concerned with the history and experiences of Asian women. The group is offered as an opportunity for Asian women to explore the duality of their unique roles. Weekly meetings will be held. The scope of discussion is flexible and will be determined primarily by the members. New members are encouraged to join. Those electing to take the course for credit are expected to work on a project or presentation.
9066--0 hours
9067--1 hour

16. Tae Kwon Do

0-2 hours

David Flint

Tae Kwon Do is a Korean style of Karate and is perhaps the most popular type of Karate in the U.S.A. It is practical and effective as a method of self-defense and as an art the practice of which develops integration of body and mind. Beginning students will learn practical self-defense, basic movements (kicks, punches, blocks), formal and freestyle sparring, breaking techniques and the requirements for the first promotional test.
9070--0 hours
9071--1 hour
9072--2 hours

17. Fencing

0-1 hours

Karen Randall

This course is designed to teach the basic skills of fencing to those persons who are continually saying: "Fencing, that sounds neat." Some tracing of the history of fencing will be made, following its development into a sport. We plan to bring in several demonstration films and also a couple of swashbuckling movies to analyze theatrical fencing. Demonstrations in electrical fencing, used in tournaments, and a trip to an AFLA novice meet will also be included. Two evenings per week for a length of time set by the class.
9075--0 hours
9076--1 hour

18. Intermediate and Advanced Ballet

0-2 hours

Kathy Dettman/Charlotte Okie

The course will be run as in past semesters with a barre and center work emphasizing ballet technique. The classes are geared towards those who have had ballet classes before (hopefully in the recent past). Absolutely no beginners will be allowed in the class. Students will be expected to correct each other and to teach at least one class during the semester. Class will meet every morning at 8:00 and three afternoons (MWF at 3:30).

9079--0 hours

9080--1 hour

9081--2 hours

19. Mummer's Guild Fall Production(s)

0-3 hours

Jim Burns/Nancy Rieth/Steve Roth

The Mummer's Guild is an organization interesting itself in the production of plays completely produced, directed, acted and designed by students of Oberlin College. Membership is open to all students of the College, with or without previous experience. Auditions for the Fall Production(s) shall be held within the first two weeks of the semester. There are openings for all facets of production: acting, directing, designing, crew work, make-up, publicity, stage management, etc.

9084--0 hours

9085--1 hour

9086--2 hours

9087--3 hours

20. Oberlin Performance Collective

0-2 hours

Frankie Mann

Oberlin Performance Collective is a group of students dedicated to performance of new music. The course centers on concentrated performance of new works (these new works may include dance, visuals, etc.). Works of students will be performed, as well as works of other composers. Performances will be in conjunction with the New Performance Gallery, and hopefully in high schools in the vicinity. Meetings will be arranged according to subgroups formed (weekly meetings of about two hours in length).

9089--0 hours

9090--1 hour

9091--2 hours

21. Radio News Production

0-2 hours

Andy Manshel/Doug Walter

The course will serve as an opportunity to involve one's self in radio news production, get criticism on that involvement, and have

an outlet for one's products. The course will attempt to get the student into the various controversial areas of the school, and then produce radio reports on happenings therein.

9094--0 hours

9095--1 hour

9096--2 hours

22. Ohio Public Interest Research Group (OPIRG)

0-2 hours

Jean Anderson

This course will involve each class member working on one or more public interest projects. Projects planned for the fall semester include energy conservation, pharmacy pricing, banking services, and drinking water quality. Students taking the course will be involved in researching the project material, conducting surveys relating to the project, and preparing a report of the results for publication. Specific projects and groups will be decided at the first meeting. For further information call x8137 or stop in at the PIRG office - Wilder 204. The class will hold its first meeting on the first Tuesday after ExCo registration at 7:30 p.m. Firm days will depend upon the project and its coordinator.

9098--0 hours

9099--1 hour

9100--2 hours

23. Introduction to Socialism

0-2 hours

Mary Zins

A series of classes providing a basic introduction to socialism. Classes will take up topics such as school desegregation, feminism, Marxist economics. The classes will be taught from an activist point of view by members of the Young Socialist Alliance.

9102--0 hours

9103--1 hour

9104--2 hours

24. Practicum in Jewish Elementary Education

0-2 hours

Stuart Blumenthal

A study of today's attempts at Jewish elementary education, its successes and its failures. The course will emphasize the individual's participation in an existent religious school program and will deal with selected topics. To include: classroom management, methods, curriculum, resources and alternatives.

9105--0 hours

9106--1 hour

9107--2 hours

25. State Hospitals

0-2 hours

Ruth Bell

This is a loosely structured project with Cleveland Psychiatric Institute using student volunteers on a small ward in a state hospital. We will focus on the development of meaningful relationships with the patients and discussions will center around the volunteer as an essential part of treatment, the history of state mental hospitals, and CPI's own particular structure. Re-hash sessions will be conducted after each ward meeting in which hospital personnel will be present to answer questions. In addition, opportunities may be available to work on individual projects with those patients in the drug rehabilitation ward, with the recreation department, and with semi-therapy groups. Since the course may be limited, student applicants will be asked to complete a questionnaire for screening purposes. Consistency and commitment to the weekly meetings will be highly valued in the selection of students. Non-psychology students are also urged to apply.

9109--0 hours

9110--1 hour

9111--2 hours

26. Mime Troupe

0-2 hours

Jenny de Beer

The purpose of this course is to create a traveling band of mimes, which will workout and perform original productions at local elementary schools. Previous mime experience necessary. Class is limited to 10 students.

9113--0 hours

9114--1 hour

9115--2 hours

27. Oberlin Friends Repertory Company - THE APPLE TREE 0-2 hrs.

Alan Rubinstein

THE APPLE TREE is to be presented to the Oberlin Community in mid-November as a fund raiser for Winter Term. During Winter Term, most of the production staff will travel to prisons, mental hospitals and senior citizen centers. All production members are responsible to complete the four week tour and help in everyday group living, including transportation driving, meals, make-up application, set-up, etc. For more details see Con Lounge, Mailroom or come to ExCo registration.

9117--0 hours

9118--1 hour

9119--2 hours

28. Re-evaluation Counseling

0-1 hours

Stephen Zunes

The course will entail the fundamentals of co-counseling techniques, whereby people can learn to help with each other in order to free themselves from the effects of past distress experiences. In addition to a three hour class one night a week, pairs of students will meet for at least two hours sometime during the week for a co-counseling session. Anyone is invited to the first class for introductory lecture and demonstrations but regular attendance at later classes is important.

9121--0 hours

9122--1 hour

29. Education and Counseling Forum

0-2 hours

Alan Rubinstein

The FORUM is structured by student interest in the following areas of educational and counseling techniques: simulation gaming, values clarification, blocks to creativity, improvisation, open education, play therapy, etc. This workshop especially fits the concerns of teachers, social workers and psychologists. Further information supplied at ExCo registration.

9124--0 hours

9125--1 hour

9126--2 hours

30. Confucianism and the Humanist Tradition

0-2 hours

Peter Lighte

Man's authority for all aspects of life in traditional China was derived from his own experience through time rather than from an external force seen as responsible for having created existence. This course will discuss topics reflecting the pivotal position held by man as expressed in the Confucian tradition. Attention will also be given to Taoism, the school emphasizing nature, which remained a complement to Confucianism throughout history. This course is recommended as a supplement to EAS 417, as well as to those simply interested.

9129--0 hours

9130--1 hour

9131--2 hours

31. Food

0-1 hours

Jerry Specht

We will study and discuss nutrition, vegetarianism, natural foods, world food problems and our own diets as individuals. Weekly meetings.

9133--0 hours

9134--1 hour

32. Aikido

0-1 hours

Bruce Burrell/Frank Hreha

Aikido is a non-violent martial art which stresses mind and body coordination and harmony of spirit. Purely a self-defense form, it utilizes a concept not of retaliation, but of peaceful reconciliation.

9135--0 hours

9136--1 hour

33. Gymnastics

0-1 hours

Tim Forster

This course will be of the "open training" type, and will be open for all levels of ability. It will cover all apparatus, tumbling, and trampoline, with some time also devoted to beginning and intermediate juggling.

9138--0 hours

9139--1 hour

34. Frisbee

0 hours

Doug Powers

This course is open to anyone with genuine enthusiasm for the sport of Frisbee, regardless of talent. The class will be divided into two groups according to talent, with emphasis on the various throws initially followed by skills and strategies used in the actual game. The class will meet four days a week (weekdays except Wednesday) at 4:30 p.m. on the North Quad, with two practice days and two game days. Some conditioning is involved and provisions will be made in case of rain. Class limited to 20 students.

9141--0 hours

35. Beginning Photography

0-2 hours

Doug Fidoten

This course will be oriented toward someone who has either no photographic experience or someone with some knowledge who is not at the "advanced level." The course will consider cameras and their operation, exposure and development of the negative, printing of the photograph from the most basic considerations to fairly advanced printing decisions and the aesthetics of photography. It will be taught through lecture-demonstrations, field trips to shoot pictures, instruction on the personal level, and group criticism. All students will be expected to set aside several hours each week to be spent working in the darkroom and taking pictures. This course requires that the student have an adjustable camera. Class is limited to 10 students and will meet at least once a week.

9143--0 hours

9144--1 hour

9145--2 hours

36. Beginning and Intermediate Pottery

0-1 hours

Carol Dittes

Beginning Pottery: an introduction to clay and the whole pottery process, including throwing and handbuilding techniques, glazes and firing. Very beginners welcome. Clay is mud!

Intermediate Pottery: more time to practice! More advanced techniques. And what are your pots before and after they are on the shelf.

9147--0 hours

9148--1 hour

37. Jewelry

0-1 hours

Karen Long

This course will cover the basics of jewelry techniques. Beginners and others are welcome. Students will pretty much work on their own.

9151--0 hours

9152--1 hour

38. Quilting

0-1 hours

Ricki Clark

The course will cover many different aspects of quilting including: designing, constructing your own quilt, etc. Students will be exposed to many types of quilting: traditional patchwork, applied tops, repeated motif, quilt-as-you-go and others. Students will be expected to choose and start on a quilted object of their own before the end of the semester.

9154--0 hours

9155--1 hour

39. Spinning

0-1 hours

Karen Long

We will learn to spin starting with carding, teasing, cleaning, spinning on a drop spindle, and finally on a wheel. Students will have to buy their own carders which they will get to keep.

9156--0 hours

9157--1 hour

40. Sculptural Crochet

0-1 hours

Karen Long

Students will learn basic stitches and then be expected to create their own ideas. We will NOT follow patterns.

9158--0 hours

9159--1 hour

41. Multi-crafts Course

0-1 hours

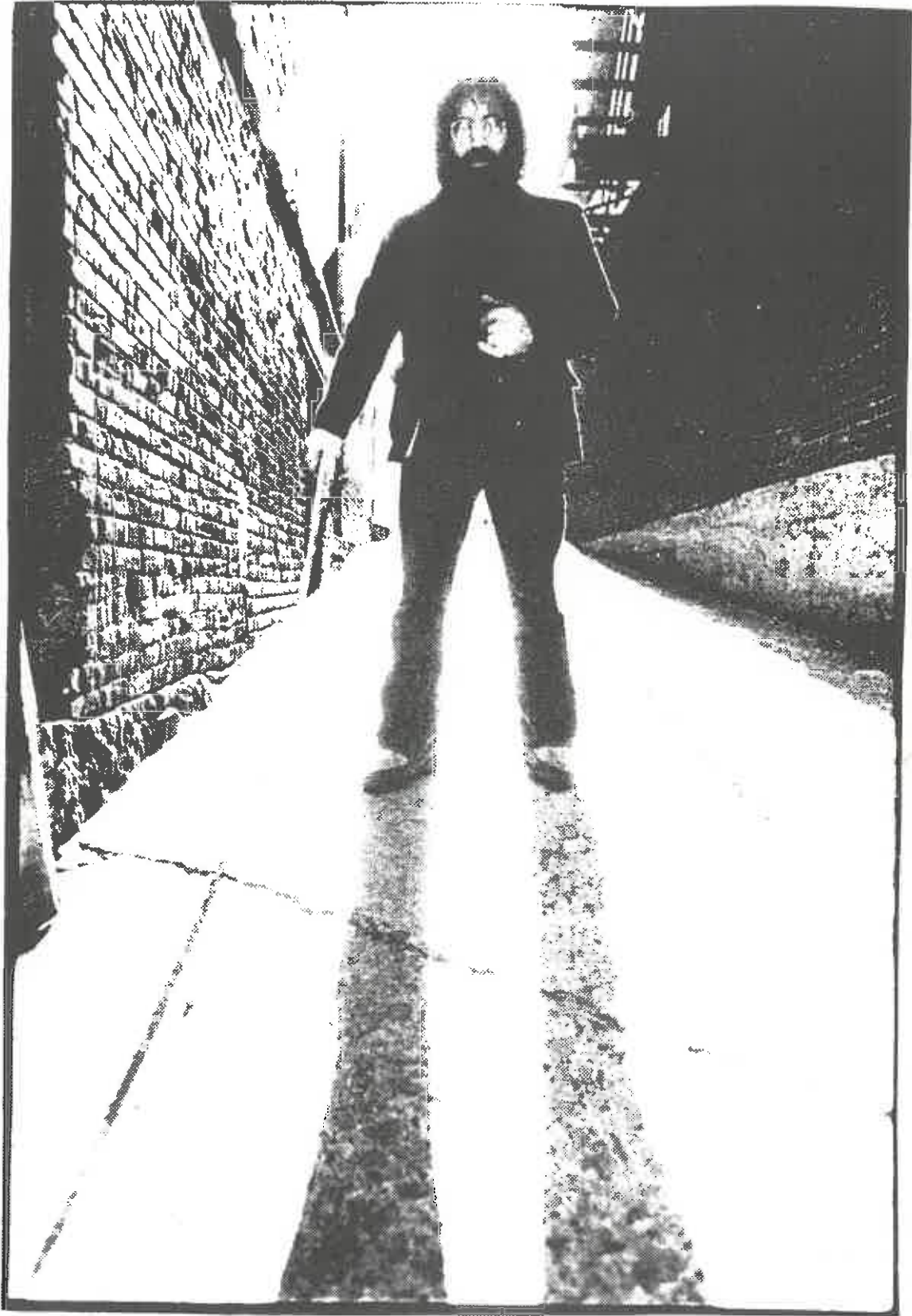
Karen Long

This course will cover the basics of many different crafts. The idea being to show people how to do something in the hope that they will continue on their own.

9160--0 hours

9161--1 hour

ExCo



Spring 1975

E X C O

The Experimental College was organized to further student participation in innovation education, and offers a number of courses not presently offered in the regular college or conservatory curriculum.

ExCo is completely student coordinated. The ExCo Committee consists of five students and courses are coordinated by students and other interested individuals.

If you participate in an ExCo course we hope that you will assume two major responsibilities:

1. Participate in the self-directing aspect of the class and;
2. Participate in the self-demanding character of the effort.

This is the basis of the Experimental College at Oberlin.

OBERLIN COLLEGE EXPERIMENTAL COLLEGE CATALOG

SPRING, 1975

Registration Information

<u>When:</u> Thursday, February 6	8:00-10:00 P.M.
Friday, February 7	8:00-10:00 P.M.

Where: Wilder Hall - Room 101, 102

How to Register:

1. When you go to register for ExCo at Wilder, pick up a registration card at the door.
2. All ExCo course coordinators will be at Wilder during the registration period. Find the coordinator for the course(s) you wish to take. If you wish to take a particular course, fill out the registration card and give it to the course coordinator. If you wish to register for more than one course, fill out the registration card, get it signed for each course and turn it in to the coordinator of the last course you register for.

For your information:

You may take five (5) hours of ExCo credit during your education at Oberlin.

1. JOURNALISM FOR POTENTIAL MEDIA WORKERS

0-3 Hours

Felicity Brock, Claudia Silverman

Geared to the interests of students considering careers in journalism or other media fields, this course will offer experience in several varieties of newspaper work. The class will meet twice a week for one hour. Participants should come prepared to analytically evaluate the most recent Review issue. Review editors and speakers from nearby newspapers will be coming to speak about their work.

Since all participants will be required to submit at least one article during the semester, only those who are fairly confident of their writing skills should elect the course. You are encouraged to submit a writing sample. Credit will be awarded on the basis of attendance and contributions to the Review. Work loads will be commensurate with the number of credit hours elected.

8195--0 hours 8197--2 hours

8196--1 hour 8198--3 hours

2. EARLY FRENCH ORGAN MUSIC

0-2 Hours

James Christie

An introductory course to Early French Organ music. The concept of "inegalite," forms of composition, early French organs and registration will be studied; this study will be made through performances given by members of the class. Readings from historical treatises and modern writings in both French and English will also be included; students with a knowledge of French will be encouraged to do translation projects (although no exams or projects will be required). Credit will be awarded on attendance and participation. Prerequisite: fluency at the organ and/or harpsichord.

8199--0 hours 8201--2 hours

8200--1 hour

3. SCHENKER & SCHUBERT

0-3 Hours

Robert Pazur

This course will be devoted to analysis of Schubert Lieder from a Schenkerian point of view, focusing primarily on Die schone Mullerin and Winterreise. It will presuppose no previous knowledge of Schenker analysis; however familiarity with the rudiments of tonal theory (scales, keys, chords, etc.) will be a necessary prerequisite, and a reading knowledge of German would be useful.

8203--0 hours 8205--2 hours

8204--1 hour 8206--3 hours

4. BEGINNING HARMONICA

0-1 Hours

Robert Sanders

The fundamentals of harmonica will be taught. How to get single notes,

play simple tunes, improvisation, cupping, bending notes, blues patterns, etc. Emphasis however will be on discovering your own techniques and sharing them with the group. Harmonica listening, maintenance and history will also be included. No musical background necessary.
8207--0 hours
8208--1 hour

5. ROCK MUSIC AS A SOCIO-CULTURAL INFLUENCE

0-2 Hours

Allen Draher, Jon Grabill

This course will study the interrelation of rock music and socio-cultural events and trends. The course will begin by investigating such common examples as Manson-Beatles, Stones-Altamont, with a moderate amount of reading. We will branch off into a more general study of rock music as a social indicator. The course will be run with a weekly discussion format and direction of study will be determined by the group. A paper will be required for students wishing to participate for two hours credit.
8210--0 hours 8212--2 hours
8211--1 hour

6. ANGLO-SAXON

0-2 Hours

Marty Chase, Chris Baswell

This course is an introduction to Old English language and literature. The texts will be Marchwardt and Rosier, Old English Language and Literature, and Pope, Seven Old English Poems.
8214--0 hours 8206--2 hours
8215--1 hour

7. MODERN GREEK

0-2 Hours

Spyros Svoronos

This is a continuation of the first semester course and is NOT for beginners. With classes once or twice per week, the purpose of this course will be to give to the students the ability to read Greek and to tackle simple conversation.
8218--0 hours 8220--2 hours
8219--1 hour

8. HUNGARIAN LANGUAGE (BASIC COURSE)

0-2 Hours

Weisz Tiberiv Czvi

Acquisition of the fundamentals of grammar and pronunciation will be taught. The modern spoken language will be practiced as well as the study of the written language. At the end of the course, some easy stories will be read.
8222--0 hours 8224--2 hours
8223--1 hour

9. PORTUGUESE

0-2 Hours

Carmen De Novais

The course will be divided into three main emphasis: the grammar, conversation and the cultural aspect. There will be two sessions: one for beginners and one for intermediate and advanced students. The course will meet regularly twice every week for a two hour session.

8226--0 hours 8228--2 hours
8227--1 hour

10. FORENSICS

0-2 Hours

Joni Freedman

Oral communication skills will be broadened through competition in inter-collegiate individual events, speech tournaments. Events include interpretation of prose or poetry, impromptu or extemporaneous speaking, persuasive speaking, dramatic duo, and others. This can serve as a continuation of the Forensic Workshop, Winter Term project, or a program for those with little or no experience.

8230--0 hours 8232--2 hours
8231--1 hour

11. COMPETITIVE CYCLING

0-1 Hours

Jon Farber

This can become a complete group program for bicycle racing at Oberlin. In the beginning of the semester we shall discuss problems of equipment, clothing, nutrition, massage, and the personal training log, and we shall be active in a range of early-season conditioning of aerobics, weights, and calisthenics, and roller work (rollers are the equivalent of a treadmill for your bike). Later on there will be distance and interval training rides, time trials, informal races, and the discussion of individual and team strategy and safety and emergency tactics and bikehandling. At the end, we should be able to attend races in Ohio, Michigan and Indiana as a group for those who wish. People at all levels of experience, athletic talent and ambition are welcome.

8233--0 hours
8234--1 hour

12. BICYCLE MECHANICS

0-1 Hours

William Paarlberg

The course covers most do-it-yourself bicycle repairs with various tidbits on tools, bike building, touring and anything else to do with bicycles. Demonstrations-lecture-labs will be held one night a week. Class members must have a bike, preferably ten-speed, that they can work on. If demand warrants, we will have two sections, one of which will cover more difficult topics.

8236--0 hours
8237--1 hour

13. PRESCHOOL EDUCATION

0-2 Hours

Margo Dichtelmiller, Sally DeMio

This course is designed to give students an opportunity for practical experience in the preschool setting. It will involve at least three hours a week in a preschool center in Oberlin, as well as some basic readings in this area. Class periods will be devoted to speakers, special areas of interest, as well as discussion of experiences, practical and academic.

8239--0 hours 8241--2 hours
8240--1 hour

14. WORKING IN AN OPEN CLASSROOM

0-2 Hours

Laurel Sherman

This course is intended to provide practical experience in open classroom techniques. There will be some whole class meetings for organization and for discussion. Most of the students' time, however, will be spent contributing in an elementary classroom. A bibliography will be provided and credit will be arranged on a contractual basis with each student. It is being coordinated by a teacher at Pleasant Street School.

8243--0 hours 8245--2 hours
8244--1 hour

15. GERONTOLOGY

0-2 Hours

Debbe Simpkins

A practicum experience in institutional gerontology involving 1-4 hours of visiting per week at one of six Oberlin nursing homes which currently have over 200 residents. Visitations can include crafts, reading to the residents, music, or anything else you want. Relevant issues concerning aging in America will be discussed in class and guest speakers and movies will supplement discussions.

8246--0 hours 8248--2 hours
8247--1 hour

16. PIRG

0-2 Hours

Bruce Stewart

This course will be a practicum in citizen research and action. Activities of this course will consist of working with any function or project of the newly established PIRG. Outside regular PIRG meetings the class will meet once a week (Thursday, 9:30 p.m.) to organize and report on projects.

8250--0 hours 8252--2 hours
8251--1 hour

17. COMPUTER PROGRAMMING IN APL

0-1.5 Hours

Michael Berry

The first part of the course will teach the simple rules by which the behavior of all APL functions, whether "built in" or user-defined are governed. We will then examine some specific examples from science and business with an emphasis on good style. Finally, we will put together a text editing package or a machine simulation depending on the interests of the class.

The class is open to five or six students. No prior experience with computers is required.

8254--0 hours 8256--1.5 hours

8255--1 hour

18. BODY MASSAGE

0-1 Hours

Scott Edelstein

Body massage is a skill that is simple and fun to learn. For the person receiving the massage it is at once invigorating and very relaxing; it also improves muscle tone and can improve health and posture. In more simple terms, it feels great. Massage is also a sort of practicum in anatomy; that is, extensive practice in massage can teach the student a great deal about the structure of the human body in a way that charts and diagrams simply cannot. Ultimately, massage puts people more in touch with their own bodies. But mostly it just feels fantastic. The class will meet once per week. Limit: 12 students. Two sections of 12 students will be formed if necessary. Those who take massage just to see naked bods will be dropped from the class immediately.

8257--0 hours

8258--1 hour

19. JOGGING CLUB

0 Hours

David Johnson

Have you been fruitlessly attempting to start a consistent aerobics program? Let the structured, yet relaxed, "Jogging Club" bring you to this goal. Come join us three times a week for group jogs along country roads and town streets, through the arb and the fields. Share in nature, relaxation, health, well-being, comradeship and a sense of efficacy.

8260--0 hours

20. CHEERLEADING

0 Hours

Estralita Jones

For members of Varsity Cheerleading Squad and all those who would like to learn the workings of a cheerleading squad. Not reported in Women's Lib ideology.

8262--0 hours

21. INTENSIVE BALLET WORKSHOP

0-2 Hours

Marynell Baker

This course consists of a ballet barre and some center work at the intermediate and advanced level. Emphasis is placed on having the students correct each other and learn to detect and improve details. Each dancer must prepare, teach and receive constructive criticism for one class during the semester. One hour credit=attendance at three classes weekly; two hours credit=attendance at five classes weekly. Classes are held daily at 8:00 A.M. and three afternoons a week.

8264--0 hours 8266--2 hours

8265--1 hour

22. FOOD

0-1 Hours

Jerry Specht, Dick Gladstein

We will study and discuss nutrition, vegetarianism, natural foods, world food problems and our own diets as individuals. Weekly meetings.

8268--0 hours

8269--1 hour

23. FAUNA OF OHIO

0-1 Hours

Hollis White

Field trips to many interesting areas around Oberlin to study the fauna of Northern Ohio. Each student will do a project of his or her choice. Field trips will be Friday afternoon. Limited enrollment.

8270--0 hours

8271--1 hour

24. FRAME LOOM WEAVING

0-1 Hours

Debby Horowitz

A course in weaving on a frame (tapestry) loom. Basic weaves, rug knots and techniques, lace weaves, and tapestry techniques will be covered. Students will make their own looms in class. A sampler of different weaves will be the first project; after that, students will be able to work on their own projects. Limited to 10.

8274--0 hours

8275--1 hour

25. SCULPTURAL CROCHET

0-1 Hour

Debby Horowitz

Starting with basic crochet stitches, students will go on to learn fancy and relief stitches. By understanding the nature of crochet and knowing how to increase and decrease, students will be able to control shapes and work in three dimensions as well as make clothes or 2D crochet

"pictures." Counting of stitches will be eliminated, as will the need to follow instructions. By working on your own outside of class, you should end up feeling in control of crochet. We will also learn how to make armatvres for 3D pieces. Limited to 10.

8277--0 hours

8278--1 hour

26. LIFE DRAWING

0-2 Hours

Randy Tosh

For those interested in dealing with appearances. Drawing from the human figure only will be studied through investigation of basic drawing techniques in a non-intellectual, intuitive way. Investigation into the ways of dealing with image, including distortion, etc. Class participants are expected to pose for short periods due to lack of funds. No experience necessary. Limited to 12.

8280--0 hours 8282--2 hours

8281--1 hour

27. CONTEMPORARY WOMEN ARTISTS

0-2 Hours

Jane Kleinberg

This course will be a mutual exploration of art by women who are working at the present time. Issues to be discussed: Status of women artists; problems women face in trying to have their work shown in galleries and museums; alternative situations such as women cooperative galleries; and the work of individual artists. Finally, we will discuss the issue of female imagery in art.

The class will be taught in a seminar format restricted to ten people with some knowledge of contemporary art. The class is not restricted to women.

8284--0 hours 8286--2 hours

8285--1 hour

28. BEGINNING AND BEGINNERS STAGE II (POTTERY)

0-1 Hours

Lynn Ferguson

Beginning Pottery - An introduction to clay for people that never got their hands dirty or their clothes messy before. The basics in hand-building, wheel throwing and glaze experiments.

Beginners Stage II - Tuesday evening 7:30. A continuation of first semester (Tuesday) beginning pottery which will include more with the wheel and new inspirations in glazing-decoration techniques. Consent of instructor.

8288--0 hours

8289--1 hour

29. ASIAN WOMEN'S GROUP

0 Hours

Diana Lee, Anita Lor

This course will be a continuation of the same format from first semester. The group is offered as an opportunity for Asian women to explore the duality of their unique roles. Weekly meetings will be held for the exchange and discussion of common/individual ideas, problems, and experiences. The scope of discussion is flexible and will be determined primarily by the members. New members are encouraged to join.
8291--0 hours

30. SOCIALIST-FEMINIST THEORY

0-2 Hours

Betsy Lewis, Molly Ladd-Taylor

This course will explore recent developments in socialist-feminist theory. Marxist analyses of women, the family, sex roles and division of labor in capitalist society will be discussed. Basic readings will include works by Juliet Mitchell, Margaret Benston, Maria Dalle Costa, Selma James, and Silvia Federici. Further direction of the class will depend on the interests of those who enroll. We can discuss psycho-analytic approaches to socialist-feminist questions: theories dealing with Freudian concepts (J. Mitchell), sexual repression (W. Reich) or cultural revolution (B. Brown); or we can concentrate on the wages for housework perspective: a broad theoretical approach to socialist-feminist issues with direct implications for political practice.
8292--0 hours 8293--2 hours
8293--1 hour

31. SEXUALITY COUNSELLING

0-2 Hours

Kathy McIntyre-Seltman, Howard Seltman

Weekly meetings will cover factual topics (anatomy, birth control, abortion, VD, health care, etc.) sexuality and development of counselling skills through role-playing and other techniques. Students will begin counselling with trained counselors towards end of the course. A second hour will be optional (or an alternative for trained counselors) and will deal specifically with pregnancy counselling. A pregnancy counselor trainer from Cleveland, as well as various campus resources will participate in this aspect of training. The course is required for persons interested in counselling with Sexual Information Center next year, but others may also take the course.
8296--0 hours 8298--2 hours
8297--1 hour

32. HOMOSEXUALITY & CONTEMPORARY SOCIETY

0-1 Hours

Connie Gowen, Dan Harris

This will be an overview of various aspects of homosexuality and its relation to a place in contemporary American society. Each class member

will do a project and some sort of presentation on one such aspect, the exact topic to be determined by each individual's interest, but hopefully will cover such topics as homosexuals and the media, law, literature, films, poetry, psychology, politics, sexuality, the women's movement, gay culture and the impact of gay liberation movement in general. Speakers and films may also be included and discussions will be an integral part of this course. Limited to 10.

8300--0 hours

8301--1 hour

33. FREEDOM & SUICIDE

0-1 Hours

Leslie Alhadeff

The course is going to try to make individuals aware of what freedom means to them and what the limits of freedom are. Also, to consider suicide as a viable, healthy alternative to life.

8302--0 hours

8303--1 hour

34. AMNESTY INTERNATIONAL

0-2 Hours

Bill Frelick

Amnesty International seeks the release and well-being of non-violent prisoners of conscience throughout the world. The Oberlin chapter has adopted individual prisoners in Indonesia, the U.S.S.R., Rhodesia and Chile. Group members write letters to the prisoners, their families, government officials, and other agencies and organizations. Linguists and typists are particularly encouraged to join, but the course is open to all. Other activities may be planned by the group.

8305--0 hours

8307--2 hours

8306--1 hour

35. THE ROAD IN AMERICA

0-2 Hours

Murray White

A lecture course which will incorporate as many disciplines as possible. The central topic is transportation in America. The idea is that the travel of Americans is an expression of some kind of restlessness at the soul of this nation. We will deal with hitch-hikers, truckers, highway police, jet pilots, etc. Each lecture will be an attempted cataclysmic synthesis of how this Road Consciousness takes expression in movies, books, records, highway art, and real life. Historical precedents such as Gold Rush pioneers, Thomas Wolfe and Jack Kerouac will be presented. To receive credit, each student will have to do a project agreed upon with the instructor. Students will be encouraged to make a movie, write a story or song, or hitch-hike and report to the class on it. Students will have the option of taking an exam on the lectures. While there is a limit of ten people who can take the course for credit, the entire community is invited to the lectures.

8309--0 hours

8311--2 hours

8310--1 hour

36. THE CIVILIZATION OF ANCIENT OHANA, MALI & SONGHAI 0-2 Hours

Cathy Sunshine

A study of West African civilization in medieval times, as expressed in the Sudanic empires of Ancient Ghana, Mali and Songhai. We will focus on the cultural, intellectual and religious (Islamic) activity in the cities of Gao, Jenne and Tombuktu.

8313--0 hours 8315--2 hours

8314--1 hour

37. SEMINAR IN JUNGIAN PSYCHOLOGY 0-2 Hours

Mark Schechter

This course will center primarily on the philosophical aspects of Jung's theories, although clinical applications might be considered. The class, a discussion group, will use the writings of Jung and possibly others (Campbell, Neumann) as a starting point for exploring the archetypal character of thought and experience. Participants should have at least a basic beginning of Jungian psychology.

8317--0 hours 8319--2 hours

8318--1 hour



EXPERIMENTAL COLLEGE
SPRING 1976

OBERLIN COLLEGE EXPERIMENTAL COLLEGE CATALOG

SPRING, 1976

Registration Information

When: Wednesday, February 4 8:00-10:00 P.M.
 Thursday, February 5 8:00-10:00 P.M.

Where: Peters Hall Lobby - use North Entrance

How to Register:

1. When you go to register for ExCo, pick up a registration card at the North Entrance to Peters.
2. All ExCo course coordinators will be at registration in numerical order around the room. Find the coordinator for the course(s) you wish to take. If you wish to take a particular course, fill out the registration card and give it to the course coordinator. If you wish to register for more than one course, fill out the registration card, get it signed for each course and turn it in to the coordinator of the last course you register for.
3. Admission to all ExCo courses is by lottery, not first come first served.

For your information

1. All ExCo courses are taught only on the Credit/No Entry grading system.
2. You may take five (5) hours of ExCo credit during your education at Oberlin.

1. Macroanalysis of World Hunger
Ferdinand Hoefner

0-2 hours

Food is a fundamental vehicle for social change since it is itself fundamental. Hunger, unlike the bomb, is a prolonged agony and ordeal which is the most immediate concern for a majority of the world's people. Through readings, discussion, and action, we will attempt to build an overall framework for analyzing the complex problem and its related concerns from a global and problem-solving perspective. Meets once a week for 2½ hours - moderate reading load distributed over the number of participants.

9195--0 hours 9196-1 hour 9197-2 hours

2. Corporate Social Responsibility
Kim White

0-3 hours

This course will examine the historical, legal, and ethical contexts of the debate over what constitutes the social responsibility of American corporations in general, and multinational corporations in particular. A primary goal of the course will be to develop normative principles of social ethics within which corporations should operate. The course will involve a heavy reading load; these readings will cover the spectrum from statements by corporate managers themselves to those by some of the corporations' harshest critics. In addition to the readings, students taking the course will be asked to write one 10-15 page paper and participate in a day-long colloquium at the end of the course.

9199-0 hours 9200-1 hour 9202-2 hours 9203-3 hours

3. Introduction to Radical Economics
Michael Mazerov

0-2 hours

This course is intended to be a general introduction to contemporary radical analyses of the American economy. Radical economists see the way the economy functions as intimately related to social relations: one's control or lack of control of the means of production. The first half of the course will examine relatively constant aspects of contemporary capitalism, monopoly power, poverty, imperialism, pollution, etc. and the second half of the course will focus on radical analyses of the current crisis. A principle question will be to what extent these phenomena are the result of any economy's functioning, and to what extent they are related to the specific form of capitalism. This will not be a course in the history of economic thought (no Marx will be read) but it will be first and foremost an economics course. Although there are no prerequisites, prior or concurrent enrollment in Econ. 101 or 201 is strongly recommended.

9203-0 hours 9204-1 hour 9205-2 hours

4. \$\$ The Basic Elementary Principles of the Stock Market \$\$
Robert A. Brown

0-2 hours

This course will deal with the following: how does the New York Stock Exchange work, what are common and preferred stocks, what are bonds puts and calls, how are stocks and bonds bought and sold, how to tell what the stock market is doing, and how to analyse stocks and bonds. The material dealt with will be specifically geared towards those who have no prior knowledge of the stock market. The class is limited to 10 students.

9207-0 hours 9208-1 hour 9209-2 hours

5. Metasymbol Machine Language Programming and Sigma 9 Computer Architecture
Tom Dietterich 0-1.5 hours

The course will provide an introduction to computer programming at the machine instruction level including all of the more commonly used instructions on the Sigma 9. Once the basic instruction set has been mastered, we will examine the structure of the METASYMBOL language and use it to develop a powerful MACRO-procedure library. If time permits, we will also compare the Sigma 9/METASYMBOL with IBM 360/BAL and DEC10/MACRO10 Assembly languages. Limited to 10 or 15 students.
9211-0 hours 9212-1 hour 9213-1.5 hours

6. Computer Graphics 0-2 hours
Spencer W. Thomas

Computer Graphics concerns the use of the computer to produce pictorial representations of data. These pictures may be produced for their own sake, i.e., as art, or for some other purpose as in computer-added design. This course will look at some of the methods of computer graphics, and will require the student to produce some of his/her own. Prerequisites are a working knowledge of FORTRAN (or some language other than BASIC) or permission of the instructor. Limited to 15.
9214-0 hours 9215-1 hour 9216-2 hours

7. Co-op History, Politics and Economics 0-2 hours
Dan Hotchkiss

Close study of the co-op movement in Oberlin. Background readings in the co-op movement worldwide and in American colleges. Talks and readings on local co-op history, management techniques used in OSCA, and OSCA-College relations. Seminar presentations and papers required, depending on credit, exploring historic, economic, or political topics concerning the local movement. Essays on readings.
9218-0 hours 9219-1 hour 9220-2 hours

8. An Introduction to the New American Cinema 0-1 hours
James Vculek

Through screenings, discussions, readings and film exercises, the course will examine major movements and artists of American avant-garde film and their origins. The course will include technical analyses of some of the films to be seen, and discussions of various technical problems in avant-garde film-making in general - to an extent to be determined by the interests of the class - but no previous experience in film-making is required.
9222-0 hours 9223-1 hour

9. Women in Film 0-2 hours
Terry Murray/Nancy Olah/Sharon Schuster

Women in Film will focus on the images of women promulgated by European and American films. The objective of the course is the presentation of a broad spectrum of images rather than just pro-feminist portrayals of women. The class will view representative films from the 20s through the 70s, by both men and women directors. Class members will be expected to attend in-class film screenings

and guest lectures, read most of Molly Haskell's From Reverence to Rape: the Treatment of Women in the Movies, and participate actively in discussions of the films and readings. Attendance at selected films being shown by campus organizations will also be required. Those who elect the second hour will do additional reading in women in film and/or women's history and will prepare film notes for at least one film. The course is open by consent of the instructors to men and women. Class is limited to 25.

9225-0 hours 9226-1 hour 9227-2 hours

10. Writing Poems

0-3 hours

Bill Faber

This class will meet twice weekly for approximately an hour and one half. Main activity: careful reading and helpful discussion of participants poems. There will be concentration on refinement of form and technique, but also on development of each individual's personal subject matter and perspective. Reading of contemporary poets will be assigned to the class and the individual as specific needs become clear. Some previous experience with writing poems is required. The class is limited to 15 students. Basis for acceptance: 4-6 poems submitted to the marked envelope outside Wilder 219 by Saturday, February 7. Acceptance list posted by February 11. Though this is an ExCo course, it may not be taken concurrently for any number of hours (including zero) at the same time as Creative Writing 102 or Creative Writing 202 (English 476).

9229-0 hours 9230-1 hour 9231-2 hours 9232-3 hours

11. Journalism

0-2 hours

Pete Racher/Chuck Heinbockel

Print journalism will be emphasized. Coordinators will approach the subject from two perspectives. First, we will consider the relationship between press and government, and examine some important confrontations between the two institutions. How do reporters uncover political scandals? How is the press manipulated and censored? How effectively does the press serve as a check upon government? Next, we will discuss basic newspaper skills. Techniques in interviewing, writing, layout and design will be emphasized. The course will give attention to the qualities of a good newspaper, and how to read papers more critically. Hopefully, arrangements will be made for Cleveland and area journalists to speak about their work. Reading assignments will be made; students will also be required to write periodically for the Review.

9233-0 hours 9234-1 hour 9235-2 hours

12. Introduction to Panelology: The Study of Contemporary Comic Books in America
Jay L. Zilber

0-1 hour

An overview of a highly-neglected art form and medium -- the comic book, or "panel art." We will discuss the history of the comic book, from 1935 to the present, and will examine reprints of important "Golden Age" books, such as Action Comics #1 (The introduction of Superman) and others. Also to be discussed will be topics such as; organized comics fandom, comics fanzines, comics conventions, comics as investments, and any other area of panelology that the class is interested in. Participants will be expected to purchase a small number of comics from the newstands. If possible, the class will produce its own comic book or fanzine as a final project. Limited to 20 students.

9237-0 hours 9238-1 hour

13. Science Fiction
Jim Davis

0-2 hours

This course will meet once a week and will be geared towards the discussion of novels and short stories. The first three books we will read will be More than Human by Theodore Sturgeon, City by Clifford Simak, and Man in the High Castle by Phillip K. Dick. The rest of the novels and short stories will be selected by the class at the first meeting, have stories in mind.

9240-0 hours 9241-1 hour 9242-2 hours

14. Later Imperial China
Peter R. Lighte

0-2 hours

A survey of China in the world rather than above it, this course will examine cosmopolitan trends of the later imperial period (Sung to Ch'ing).

9244-0 hours 9245-1 hour 9246-2 hours

15. The Science of Creative Intelligence
Mary Anne Mayer

0-2 hours

The Science of Creative Intelligence is the systematic investigation of creative intelligence. (Creative intelligence is the ability to both recognize and produce what is appropriate; intelligence is the ability to recognize what is appropriate, to perceive order and relationships; creativity is the ability to cause something to happen or come into existence.) SCI includes both practical methods of investigation and theoretical analyses. Transcendental Meditation is the practical aspect of SCI. It is the technique for experiencing the pure nature of CI and CI in its applied values.

9247-0 hours 9248-1 hour 9249-2 hours

16. Zen Meditation
Lee Laufer/Connie Cave

0-2 hours

The course in Zen Meditation will include both lecture classes and meditation sessions. Students will be provided with a background in Buddhist thought to compliment their meditative practice. The lectures will be supplemented by selected reading material. The lecture classes will primarily discuss student-selected topics and questions.

9251-0 hours 9252-1 hour 9253-2 hours

17. The Pentecostal Movement in the Christian Church
Jacob Astor Gayle, Jr.

0-½ hours

This course will take an historical look at the Pentecostal movement within the Christian Church. It will also deal with the development of various current Pentecostal denominations and their impact on the total Christian Church as well as society. There may be one or two visits to local Pentecostal churches. The class will meet once weekly for the first half of the semester.

9255-0 hours 9256-½ hour

18. Radical Experiential Judaism
Craig Bromberg

0-1 hours

A two part examination of Judaism and how it affects our lives. The first part examines the political uses of Jewish Law (ex: U.F.W. strike and Kosher laws). It will teach the participants how to utilize law to heighten understanding of social issues.

Part two will examine Jewish Law and how it enlightens us to worldly experience, much as TM might enlighten one. We will actually observe laws with Traditional Jews, and we will experience radical interpretations of the law through our own collective consciousness. The course is not only for Jews.

9258-0 hours 9259-1 hour

19. Shabbat
Harry Schoenburg

0-1 hours

A mutual investigation into the Jewish Sabbath. Areas of inquiry include its origins, the songs, stories, legends and customs grown up about it, its halakhot (laws) and its traditional liturgy. A.J. Heschel's The Sabbath will be discussed in order to more deeply determine its meaning. Creative liturgies will be developed by all class members.

9261-0 hours 9262-1 hour

67* Jewish Thought: Radical Judaism, Jewish Mysticism, Transcendentalism, and Chassidism
Neil Kauffman

0-2 hours

Rabbi Label Alevsky, Director Cleveland Chabad House will meet weekly with students interested in exploring these topics. Rabbi Alevsky is well-known throughout the Cleveland area as an articulate and knowledgeable person concerned with Jewish thought from a traditional (Chassidic) point of view. The Cleveland Chabad Center for the last several years has provided an ExCo course for Oberlin.

9413-0 hours 9414-1 hour 9415-2 hours

68* American Jewish Community
Gary Bess/Judith Gelman

0-2 hours

A course which will meet weekly to discuss The Jewish Community; the Jewish Family; Israel and the American Jewish Community; Establishing priorities for American Jews; "Dilemma" simulation; and the Jewish student movement. A number of resource people and speakers from the Cleveland area will be a feature of this course.

9416--0 hours 9417-1 hour 9418-2 hours

20. Hebrew Songs
Rosalie Becker

0-1 hours

This course will be taught in two sections. Each hour has a different emphasis

* NOTE THAT 67 and 68 ARE LISTED OUT OF NUMERICAL ORDER FOR YOUR CONVENIENCE.

and enrollment will probably be overlapping.

FIRST SECTION - for those with at least a beginning knowledge of Hebrew who are interested in translating Hebrew songs (with the use of a dictionary) and re-searching their background. Each week 2-4 people would work on one song each and explain it to the class. Since grammatical problems are sure to arise we will be using each other's knowledge as an aid to understanding. We would also learn the songs to sing. (Depending on individual interest, this hour would probably include more advanced, verbose songs.)

SECOND SECTION - for those who want to learn to sing Hebrew songs by rote with general background (not word for word translation except for simple songs). No Hebrew background is necessary, only an enthusiasm for singing in a foreign language and, more often than not, singing in a minor key.

9264-0 hours 9265-½ hour 9266-1 hour

21. Israeli Folk Dancing
Katie Goldstein

0-½ hours

This course will be similar to last semester's ExCo course. Between 3-5 Israeli and Arab folk dances will be taught each week during the first hour of class. The second hour will consist of review of all dances and requests. Attendance of second hour is strongly urged. This course is open to 25 people (beginners welcome) who did not take the course last semester.

9267-0 hours 9268-½ hour

22. Advanced Israeli Folk Dancing
Katie Goldstein

0-1 hours

The emphasis of this course will be on developing style and technique, as well as choreography for no more than 30 dances. Some new dances will be taught, however participants will be expected to know the steps (or at least pick them up quickly) of most dances. Class will meet from 2-4 hours a week, perhaps culminating in a performance. Open to 15 people who have taken last semester's Israeli Folk Dancing course or have equivalent in experience.

9270-0 hours 9271-1 hour

23. Beginning Tap
Cheryl Rivers

0-1 hours

This course is designed to teach the fundamentals of tap dance. The group as a whole will work on group steps and techniques as well as individual performance. The scope of the material is specifically designed not just to teach dance but rather a system of steps and technique that leads to various uses of tap dance.

9273-0 hours 9274-1 hour

24. Beginning Fencing
Jonathan Friedman

0-1 hours

This course is designed to teach the basic skills of fencing to those people who are constantly saying, "Fencing, why didn't I take it this term?" The history of fencing will be discussed, with emphasis on the development of the three modern weapons. Fencing will be taught not only as an art, but as a modern sport. Any-one who has seen the swashbuckling movies, and would like to learn what it's all

about, is encouraged to join this class. We will meet Tuesdays and Thursdays, from 2:30 to 4:00 for the whole term. The class is limited to 20 students.
9276-0 hours 9277-1 hour

25. Advanced Fencing
Jonathan Friedman

0-1 hours

This course is being offered for those fencers who are past the beginners level. All three weapons will be taught and practiced, with emphasis on bouting. This course will be geared towards training for competition, on an inter-collegiate level. Anyone who is interested in competitive fencing is urged to sign up for this course. We will meet four days a week, from 4:30-6:00.
9279-0 hours 9280-1 hour

26. Aikido
Paul Dugliss/Frank Hreha

0-1 hours

Aikido is a non-violent martial art which stresses mind and body coordination and harmony of spirit. Purely a self-defense form, it utilizes a concept not of retaliation, but of peaceful reconciliation.
9282-0 hours 9283-1 hour

27. Tae kwon Do
David Flint

0-1 hours

Tae kwon Do is a Korean martial art which is a fighting art of self defense and a sport. It is one of the most popular styles of Karate in the United States. It can be learned by anyone regardless of size or athletic ability. Students will learn the requirements for their first promotion, breaking techniques, and practical self defense. The Oberlin Tae kwon Do Club is affiliated with Dang Oh Moon, a sixth degree black belt in Tae kwon Do.
9285-0 hours 9286-1 hour

28. Intermediate-Advanced Gymnastics
Tim Forster

0-1 hours

This course is offered to both men and women who have had at least a basic experience in gymnastics. The class will mold to the interests of the students, covering all olympic events and trampoline.
9288-0 hours 9289-1 hour

29. Intermediate and Advanced Ballet
Kathy Dettman/Charlotte Okie

0-2 hours

This course is designed to develop dance technique beyond the beginning level. Students should have had previous training in the recent past to enter the class, which will continue from where we arrived at the end of last semester. Absolutely no beginners will be enrolled! There will be a set barre but varying centers due to limited time allotment. Participation in teaching and correcting other students will be encouraged. Class times: M-F, 8-9 a.m. & MWF, 5-6 p.m.
9291-0 hours 9292-1 hour 9293-2 hours

30. Massage 0-½ hours
Carl Mudrick

This course will deal with the basic skills required in massage for men and women. Weekly meetings will provide a learn by doing environment and some individual attention will be available. The particular style taught uses oil. There will be special clinics held within the weekly framework concerning such common problems as low back pain and tired necks. Limited to 20 students.
9295-0 hours 9296-½ hour

31. Organic Farming 0-1 hours
Jeff McAuliffe

A practical course offering strategies in small-scale food production without the use of pesticides and inorganic fertilizers. Class lectures and discussions will be complimented by work sessions in the farm co-op gardens. Aspects of self-sufficiency integrating both food and energy systems will be discussed also.
9298-0 hours 9299-1 hour

32. Velocipede Repair for the Neophyte 0-1 hours
Thomas J. Silberstein

This course is primarily designed for those students who are just plain tired of riding a bicycle that gives them more pain than pleasure. No, this isn't a course in cushioning your bicycle seat; it is a course covering all the important facets of bicycle repair. Each student is encouraged to bring his/her machine to gain practical experience in areas such as brake and gear adjustment, wheel alignment, and general bicycle maintenance. Class limited to 10.
9301-0 hours 9302-1 hour

33. Bicycle Engineering 0-1 hours
John M. Leyzorek

Students will learn history, design, functioning and repair of bicycles and also some rudiments of mechanical engineering. We will cover rationale, structure and function of the bicycle, derived from and explained by basic engineering principles.
9304-0 hours 9305-1 hour

34. Auto Mechanics for the Uninitiated 0-1 hours
Steve Baron/Geoff McCord

Sick of being screwed at every gas station and garage? Fight back! Find out how your car runs, and what to do when it won't. Our course is designed to handle the needs of two kinds of people; those who want to learn to do basic auto repair and maintenance, and those who want the knowledge needed to deal with mechanics and service people effectively. The course is divided into two modules, and will meet once a week. The first module (February to spring break) will deal with automotive theory; the second (spring break to summer) will be taught on a "learn by doing" basis, and will involve actual maintenance work on

cars. You may take only the first module, but to take the second you must go through the first. When registering, please specify whether you want one or both modules. Limited to 25 students in the first module and 10 in the second.
9307-0 hours 9308-½ hour 9309-1 hour

35. Beginning Pool (Pocket Billiards) 0-½ hours
Howard Ekman

This course will assume no prior experience and will start with basic terminology and skills, i.e., how to handle a cue stick, etc. If time permits, aspects of English, geometry and the various possible games will be covered. For true beginners only (male or female).
9311-0 hours 9312-½ hour

36. Intermediate Chess 0-1 hours
Chris Brown.

This course is an investigation of chess methods for those people who already know how to play the game. We will study the ideas behind chess openings, the formation of strategic aims and their achievement. We will also study the art of tactical combination and some time will be spent on basic endgame technique. This course is for people who know how to move the pieces and have some experience at playing. No prerequisite, but people having taken Chess for Beginners first semester will receive preference. Some reading will be expected of those people taking this course for credit.
9314-0 hours 9315-1 hour

37. Looking at Oberlin Realistically or how can Oberlin be a more meaningful place for people to live, learn and labor? 0-1 hours
Barbara Drebing

Open to all members of the college community, this will be a weekly meeting for group sharing, dreaming, investigating what education and living in this world should be like, and how Oberlin promotes or doesn't promote these processes. This group will be self-directed and involved in determining its own living environment.
9317-0 hours 9318-1 hour

38. Thinking and Growth 0-½ hours
Jan Keller

I am interested in getting a discussion group together in order to explore questions about the usefulness and value of thinking. We spend a lot of time at Oberlin developing different kinds of thinking ability, through our reading, classes, friendships, exams, performances, and papers. Aside from "a job someday," why do we do it?
The class will meet once a week to discuss. Readings will provide a common basis for discussion. I intend to have members of the class suggest readings and topics for discussion.
9320-0 hours 9321-½ hour

39. Meaning and the Search for Reality
Ken Zimmerman

0-1 hours

The set of meanings (values) on which a person bases his/her actions are directly related to his/her perception of reality. This course proposes to examine this relationship in light of the limited human awareness of reality, and the continuing attempts of humanity to expand that awareness toward a more complete knowledge of reality. Readings will focus on three topics: the limited nature of man's awareness, methods for expanding that awareness, and the nature of the reality discovered through that expansion, and will include Gregory Bateson, Carlos Castaneda, and Aldous Huxley.

9323-0 hours

9324-1 hour

40. Imagination
Paul Dugliss/Laura Kraft

0-1 hours

The purpose of this course is to explore and become more aware of our imaginations, through examination of others' and our own creative works. These tentatively include: children's literature, childhood games, dreams, writings on the role of imagination, fiction and poetry, Alice in Wonderland, etc. Also, class time will be partially devoted to exercises intended to "stretch the imagination." Be willing to actively participate in class. Limited to 20.

9326-0 hours

9327-1 hour

41. Seminar on Simplicity
Randy Hadeear

0-1 hours

The purpose of this course is to explore interests of the group as a whole concerning simplicity of lifestyle, self-imposed poverty, issues involved theoretically and practically. The approach to this seminar shall be of a similar form as that developed by the Philadelphia Macro-analysis Collective. The pedagogy of this course is as important as its content, and great emphasis will be placed upon group decision-making, a mutually developed curriculum, and full participation by students in the formation of the study. I am not the teacher.

9329-0 hours

9330-1 hour

42. Men's Consciousness: Towards a New Understanding of Masculinity
Dan Grippo/James Segelstein

0-1½ hours

This course will consist of weekly discussions and small consciousness-raising groups. The discussions will cover a wide range of issues and values that interrelate to form the "masculine perspective" in our society, i.e., Western intellect, the competitive ethic, the provider role, the work ethic, friendship, sexuality. The consciousness-raising groups of 4-6 men will meet independently about once a week to share personal experiences, discuss held attitudes, communicate feelings, and grow through the group process. Individuals have the option of participating in either one of the processes, or both. We will be using our experience of growing up male as a primary resource for our interaction as well as certain encouraged reading. Discussion syllabus available at Wilder Maindesk.

9332-0 hours

9333-1 hour

9334-1½ hours

43. Women: Leadership, Strategies and Organization
Cindi Druley

0-2 hours

Theories of leadership, strategy, and organization are reviewed, and how they relate to women/women relate to them. These theories will be used in group tasks which will be assigned, the results of which will be presented to the class. Especially important is how the group dynamics emerge, and how they are perceived by the group. Issues discussed will be: different types of leaders, how they emerge, power, class consciousness, feminist leadership, organizational abilities, and feminism---and how they affect group dynamics, especially among women. Open to everyone. Limited to 20 students.

9336-0 hours 9337-1 hour 9338-2 hours

44. Sexuality Counsellor Training
Lisa Berezin/Sharon Kaufman-Osborn/Jennifer Freidel

0-1 hours

This course is a prerequisite for those who are interested in counselling at the Sexual Information Center (SIC), however, it is not open exclusively to those individuals. Anyone, male or female, who is interested in the material, is welcome. The course will consist of an overview of sexuality-related information (birth control, health care, hormonal cycles) as well as discussion and lectures on sexual choices and lifestyles and training in sexuality counselling. In addition to the student co-ordinators, we hope to communicate this information via readings, guest lecturers and films. Classes will meet once weekly, and one other evening or Saturday afternoon will be required for a counselling workshop.

9340-0 hours 9341-1 hour

45. Life/Career Planning and Decision Making
Lanna Hagge-Greenberg

0-2 hours

This course will focus on developing career planning skills to assist the student in the following: 1) exploring career alternatives, 2) assessing values and interest, 3) identifying work skills, 4) processing career information, 5) decision making/goal setting, and 6) implementing career and life goals. Interviewing, resume writing and job research techniques will be taught. Reading, structured exercises and field experiences will be utilized to improve skills. Classes will meet once per week for 2 hours. Class is limited to 12 first and second year students.

9343-0 hours 9344-1 hour 9345-2 hours

46. State Hospitals
Ruth Bell

0-2 hours

This is a loosely structured project with Cleveland Psychiatric Institute using student volunteers on a number of small wards at a state hospital. We will focus on the development of meaningful relationships with the patients and discussions will center around the volunteer as an essential part of treatment, the history of state mental hospitals, and CPI's own particular structure. Rehash sessions will be conducted after each ward meeting in which hospital personnel will be present to answer questions. Meetings will consist of going to CPI one night per week (to be decided by the class) and, in addition, we will go to CPI three afternoons per semester to learn about the hospital on a more intensive

9346-0 hours 9347-1 hour 9348-2 hours

9350-0 hours	9351-1 hour	9352-2 hours
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51. Amnesty International
Bill Frelick

0-2 hours

Amnesty International works on behalf of specific non-violent prisoners of conscience throughout the world. Students write letters and send packages to the prisoners and their families in order to aid their moral and material well-being. Government and business authorities here and abroad are pressured too, through a variety of appeals and publicity, to respect basic human rights. Students learn about practical problems in the field of human rights and government. Amnesty International provides an opportunity to apply the abstract principles of our moral education to personal cases of a Chilean nurse, a Jewish mathematician in the USSR, an Indonesian journalist, and a black Rhodesian school teacher who are all now in prison for non-violently following the dictates of their conscience.

9366-0 hours

9367-1 hour

9368-2 hours

52. Development of Italian Madrigal 1530-60
Frank Shaw

0-1 hours

Madrigals of Verdelot, Arcadelt, Willaert, and de Rore will be sung, with special attention paid to texts and historical perspective. The Petrarchan convention will be examined. Admission by audition. Two hours a week rehearsals.

9370-0 hours

9371-1 hour

53. Beginning Kayagum
Catherine Shaffer

0-1 hours

This course involves the completion of 10-12 folk songs which give the student the necessary techniques with which to study the more advanced Kayagum pieces. The Korean Kayagum is a 12-stringed long zither.

9373-0 hours

9374-1 hour

54. Advanced Kayagum: A Study of Sango
Catherine Shaffer

0-1 hours

This course is open to those students who have completed beginning Kayagum and involves the study of Sanjo, a 7-part piece which requires 5-9 months to learn. ExCo students could not expect to complete Sanjo, but could learn an abridged version which is today more commonly performed. Advanced students also learn the tuning and stringing of the instrument, as well as the Sanjo rhythmic patterns on the chagn-go drum.

9376-0 hours

9377-1 hour

55. Blues Harmonica
Alan Metcalfe/David Brown

0-1 hours

An introduction to blues-style harmonica. This course is geared to the player who is familiar with fundamental harmonica techniques, ie., has the ability to play songs and chords. The course will cover the bending of notes, breathing technique, crossharpin, lead and riffs. Audition is required and class is limited to 8 students.

9379-0 hours

9380-1 hour

56. Theater Games - Workshop and Performance

0-1 hours

Alan Rubinstein

The ability to play is with us from birth, and acting for the theater evolves naturally out of childhood playing. Today, theater games are being investigated in art, education, and psychology as part of a search for new forms to excite individual expression. The WORKSHOP is designed to improve your ability in improvisation, acting, communicating and working with people. The WORKSHOP will culminate in performance opportunities for Oberlin College and surrounding areas. The WORKSHOP is open to any student willing to cooperate and express himself within a close group.

9382-0 hours 9383-1 hour

57. Towards a New Theatre

0-1 hours

Richard Carlin

This course will create a repertory group directed towards studying and performing good dramatic works. At first, we'll try to define the role of theatre on a university campus, figure out what we'd like to do, and also work on select scenes from Shakespeare, Pirandello, O'Neill, and others. Some theoretical discussion of drama, based on readings from Peter Brook (The Empty Space), Eric Bentley, Shaw, Artaud, and others will hopefully help us to define some goals. Later in the semester we'll mount a production. Tentative meeting times: Sundays and Thursdays, 8-10 p.m. for discussions, later expanded into a regular rehearsal schedule.

9385-0 hours 9386-1 hour

58. Mummers Guild Spring Production

0-2 hours

Jim Burns/Steve Roth

The Mummers Guild is an organization interesting itself in the production of plays completely produced, directed, acted and designed by students of Oberlin College. Membership is open to all students of the College, with or without previous experience. Auditions for the Spring production shall be held within the first two weeks of the semester. There are openings for all facets of production: acting, designing, crew work, make-up, publicity, stage management, etc.

9389-0 hours 9390-½ hour 9391-1 hour 9392-1½ hours 9393-2 hours

59. Beginning and Intermediate Pottery

0-1 hours

Barbara Shohl

Beginning Pottery: an introduction to clay and the entire pottery process, including throwing and handbuilding techniques, glazes and firing. Very beginners welcome. Clay is mud! Intermediate Pottery: more time to practice! More advanced techniques. And what are your pots before and after they are on the shelf.

9395-0 hours 9396-1 hour

60. Spinning

0-1 hours

Karen Long

This course will cover sorting, picking and cleaning a fleece, spinning on drop spindles and on wheels.

9398-0 hours 9399-1 hour

61. Jewelry
Ruth Braun 0-1 hours

This course will cover many aspects of jewelry. Beginners and non-beginners welcome. Students will be expected to do some work on their own.
9400-0 hours 9401-1 hour

62. Sculptural Crochet
Helen Moss 0-1 hours

Students will learn basic stitches and how to apply them to objects other than granny squares, or afghans.
9402-0 hours 9403-1 hour

63. Weaving
Joyce Morgan 0-1 hours

This course will include on and off loom weaving. Students will build their own frame looms. Many different techniques covered.
9404-0 hours 9405-1 hour

64. Batik
Rachael Wysoker 0-1 hours

This course will cover many different techniques of batik. Students will be expected to complete four pieces.
9406-0 hours 9407-1 hour

65. Calligraphy
Tassie Gwilliam 0-1 hours

This course will cover the italic script and, depending on the ability of the students, other scripts also.
9408-0 hours 9409-1 hour

66. Multi Crafts
Karen Long 0-1 hours

This course will cover the basics of three-four different crafts including pottery, weaving, and others.
9411-0 hours 9412-1 hour

69. Topics in Contemporary Art
Eric Bogosian 0-1 hours

The course will deal with very general topics and problems concerning the contemporary artist. The nature of the course will be to investigate these topics through selected readings and discussion. In general, the meetings will revolve around one "topic" and will consist of discussion primarily. Occasionally, artists

from the Oberlin campus will be asked to speak to the group on their personal view points. Examples of topics: "The Problem of Defining What is Art"; "The Super-artist - the use of Ego"; "Implications and Developments of the Popular Media"; "Formalism and Meaning" etc. Readings will extend from essays by T.S. Eliot to John Cage to Michael Kirby. Readings and participation in discussion is mandatory. The purpose of the course is to investigate. A short paper or presentation on a work of "avant-garde" art may be required at the end of the semester.

9419-0 hours

9420-1 hour

70. Homosexuality and Society

0-? hours

Karen Dennis/Edsel Little

An overview of homosexuality, bisexuality and their place in society. The course will be designed according to the interests of the participants. The class is open to everyone regardless of sexual orientation. Students enrolled for credit will do weekly readings from several books including Out of the Closets, Onto the Streets; Voices of Gay Liberation; Homosexual: Oppression and Liberation; Sappho was a Right-On Woman and others.

9422-0 hours